

BETWEEN TWO WAVES

THE SECOND WAVE



A

- 
1. KEEN ON GIRLS - Sea Wave
 2. Heart Noir - Left Behind
 3. Greenland Sea - Who Needs the Bureau de Change
 4. Red Deer People - Early Warning System
 5. The Saint Valentine State - Moments are Moments
 6. The Restoration - Cut Out the Noise
 7. What We Did On Our Holiday - A World Apart
 8. Soft Lads - Never Again
 9. EVIL - Play it Sam
 10. The Paris Work-In - I Will Think of What You Said

License:

*All songs on this album are licensed under **Creative Commons (Attribution – Noncommercial – No Derivative Works)** except the song by **What We Did On Our Holiday (Copyright Let's Say We Did/Top Sound)**. This means that you are free to share – to copy, distribute and transmit the work, as long as the use is non-commercial, and as long as you credit the artist, and as long as you don't edit the artist's work in any way. If you want to use the song in other ways than the ones mentioned above, you have to get the artist's permission to do so.*

More info here: www.creativecommons.org/licenses/by-nc-nd/3.0

The songs explicitly mentioned above as not licensed under Creative Commons can not be shared freely outside of this compilation.

The Second Wave - Some words from ePop's Knut:

Ah, finally, after almost a year in the making, our collaboration compilation "Between Two Waves - The Second Wave" is out for all of you to enjoy.

All songs on this album are made by two and two bands working together. Some bands have never met during the process, and have found each others musical friendship while making the song. Others have been friends from before, but never made music together. EardrumsPop have been the match makers.

We've been through most of the emotions during the process. It's been super-fun, frustrating, exciting and exhausting. We've been overjoyed when our favourite bands have said yes to be a part of it, and sad when other favourite bands couldn't make it. We've danced around our kitchen tables, when we first heard a newly submitted song, and thought "THIS will be the best song on the compilation! Yay!", until the next song arrived, and we repeated the routine. We love these bands even more now. They have all been a joy to work with, and hearing that several of these collaborations will continue making music together, makes all our hard work worth doing.

The team have had some challenges during the year as well, and the deadlines have had to be moved several times. We've moved houses, changed jobs, moved to new countries, started a festival and broken a leg. And we have discovered that all four of us have hearing difficulties. So, if you don't like the music on this compilation, don't blame us, blame our ears. And please don't shout when you complain, we can't hear what you're saying anyway, and you're just disturbing the neighbours.

So, enjoy the music, and take good care of your ears!

PS. Since this is called "The Second Wave", there is also a first wave. It was made the same way in 2009, and is still free to download from <http://eardrumspop.com>.

KEEN ON GIRLS - Sea Wave

(PASTEL GHOST + The Bilinda Butchers)

Who are KEEN ON GIRLS:

PASTEL GHOST is the bedroom dreamwave project of Oakland-based musician **ezv ♥**.

The Bilinda Butchers are a dream pop group from San Francisco who take their name from Bilinda Butcher of My Bloody Valentine. Comprised of **Michal**, **Ryan** and **Adam**, the group writes songs that contrast idealistic nostalgia with romantic uncertainty and sorrow.

The two bands have known each other since the old Myspace, and collaborated on the first Between Two Waves compilation, as **Joyeux Noel** is **How You Say Merry Christmas** in French.

KEEN ON GIRLS is a twist on **The Radio Dept.** song “**Keen On Boys.**” The song and **The Radio Dept.** is a band that has been really meaningful to both bands.

<http://pastelghost.tumblr.com>
<http://thebilindabutchers.com>



ezv ♥: “It’s awesome to be able to work together again!”



THE BILINDA BUTCHERS
ザ・ビルンダ・ブッチャーズ

Music by: PASTEL GHOST

Lyrics/Vocals by: PASTEL GHOST & The Bilinda Butchers

“**Sea Wave**” was originally written by **ezv ♥**, and wasn’t supposed to be a duet, but **Michal** from **The Bilinda Butchers** collaborated on some new lyrics and recorded some vocals - and this is the magnificent result.

A dreamy summer daze song which could easily be part of the soundtrack to **Lost in Translation II**.

Heart Noir - Left Behind

(Tiny Fireflies + Boyish)

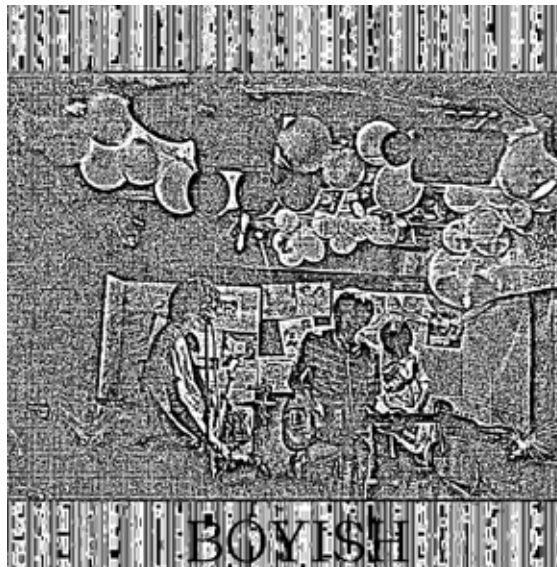
Who are Heart Noir:

Tiny Fireflies are **Lisle Fireflies** and **Kristine Tiny Microphone**. They combine their mutual love for the atmospheric Factory Records sound with Kristine's layered harmonies to create sad, pretty songs. Tiny Fireflies reside in The US.

Boyish is an indiepop/dream pop band formed in Tokyo, in 2012. They are heavily influenced by 1980s and 1990s pop bands (twee dream pop, indiepop).

Tiny Fireflies began as a collaboration for the first Between Two Waves compilation and evolved into a full-time band!

<http://www.tinyfireflies.com/>
<http://b-o-y-i-s-h.tumblr.com/>



Download Tiny Fireflies' free EardrumsPop EP:
<http://eardrumspop.com/releases-2/page/4/>

• • TINY FIREFLIES' PHOTO
BY THE WEAVER HOUSE

Drums, Synthesizers and Vocals by Tiny Fireflies
Guitars and Ahhs by Boyish

LISLE: "When we saw on Twitter that Boyish was looking for a partner to collaborate with, we were all too happy to offer. Both bands were fans of each others' music and thought it might be interesting to combine Tiny Fireflies' synthy world with Boyish's guitar-driven world."

The collab band is named Heart Noir to capture both the poppy and sad elements of their sound.

Greenland Sea - Who Needs the Bureau de Change?

(The Swapsies + Jam on Bread)

Who are Greenland Sea:

The Swapsies are **Andy, Elaine, Huw** and **Sean**. They have been making pop songs together since 2012 and last year released a single through February Records and self released their Sparrows EP.

Jam On Bread is a man called **Steve** who makes lo-fi ukulele pop songs about manatees, data entry and Swedish indie-pop labels. In 2010 he recorded and released an album called 'A Railcard Adventure' on Team Strike Force!



Written, recorded and produced by
The Swapsies and Jam on Bread

ANDY: "The song is loosely autobiographical as it's inspired by something that happened after a holiday in Norway a few years ago. I got back to England and as I was unpacking, I found some money which I had forgotten about (I'd hidden it in case of emergencies). Rather than exchanging it back to pounds I thought it might be nice to keep it so that I have an incentive to go back to Norway again one day. The song is about using this method as an excuse to go back to all the countries you visit."

MODERN TIMES (?):

The Swapsies and Jam on Bread sent each other handwritten letters... after meeting on Twitter!



<http://www.theswapsies.co.uk/>

<http://teamstrikeforce.bandcamp.com/album/a-railcard-adventure>

STEVE

Red Deer People - Early Warning System

(Firestations + Sleeping Policemen)

• FIRESTATIONS

Who are Red Deer People:

London band **Firestations** like rhythmic noise and weird pop songs. They've released two EPs and a single, and have recorded an album which will be released later this year. Their new song 'Forgetful Man' has been described as "sunken, serene guitar pop" (DIY).

Sleeping Policemen are a bunch of friends from Hamburg called **Hendrik Böhne, Jonas Danielowski, Jil Hesse, Alex Jezdinsky, Tilman van der Leeden** and **Sonja Müller**.

In 2012 their debut album "Sleeping Policemen", was released via Shining Waters / Apricot records and the **Vogelbird EP** was released by us at **EardrumsPop**.

The two bands met a while back in England and discovered a shared love of indiepop, late night beers and nice guitars. Then, while playing on the same bill in Hamburg in the spring of 2012 they came up with the name **Red Deer People** as an exciting name for a collaborative project. The idea lived on only as a dream... out there in international airspace... until **NOW**.



Written by Michael Cranny

Performed by Michael Cranny, Laura Copsey, Martin Thompson, Hendrik Böhne, Jonas Danielowski, Jil Hesse, Sonja Müller and Tilman van der Leeden.

Mixed by Michael Cranny and Tilman van der Leeden

Mastered by Michael Cranny

MICHAEL: "On the way to Hamburg to play a gig with Sleeping Policemen, Laura from Firestations read an article about the prehistoric 'Red Deer People' - long lost human ancestors from China. They're almost human, and so are we."



Red Deer People describe their music as "quite melodic - *not free jazz* - and fun."

<http://www.firestationsband.com/>
<http://www.sleepingpolicemen.de/>

Download Sleeping Policemen's free EardrumsPop EP:
<http://eardrumspop.com/releases-2/>

The Saint Valentine State - Moments are Moments

(Lost Tapes + Wallflower)

Who are The Saint Valentine State:

Wallflower is a 5-piece (3 boys+2 girls) indiepop band from Osaka, Japan. They make music inspired by 80-90s indiepop bands and released CDEP and 7" on Fastcut Records. They hope to play shows abroad. Wallflower's band members are:

Masami Tsuchiya - Vocals + Guitar
Ryuta Okamura - Guitar
Haruyo Nomura - Vocals + Bass
Naohiro Okuda - Drums
Rina Mukai - Vocals + Key

Lost Tapes is an indiepop/shoegaze band from Spain, **RJ Sinclair** and **Pau Roca**. Their songs consists of sweet vocals, bright guitars and organ sounds. Lost Tapes' sound is reminiscent of Rocketship, The Pastels and My Bloody Valentine. They released a free EP on EardrumsPop in 2013 and this year an EP on Cloudberry Records. Now they are touring all over the Europe and The US.

FREE download of Lost Tapes' EP on <http://eardrumspop.com/releases>

<http://losttap.es/>
<http://wllflowr.tumblr.com/>



Written by Lost Tapes
Arranged by Lost Tapes & Wallflower

MASAMI: "I made a short comment like '♥' on Lost Tapes' Youtube and Facebook. Then RJ got in touch! I felt so happy to hear from him because I am a really big fan. We chatted through the night and hit it off! I hope someday we can play together in Japan and Spain!"

WALLFLOWER: ILLUSTRATION
BY RAY KIMURA

The Restoration - Cut Out the Noise

(Darren Hayman + Raleigh Long)

Who are The Restoration:

The collaboration was conceived on a drive to a day's filming with the Gare du Nord Records crew.

Darren Hayman is a thoughtful, concise and detailed songwriter. He eschews the big, the bright and the loud for the small, twisted and lost. For 15 years, and over 14 albums, Hayman has taken a singular and erratic route through England's tired and heartbroken underbelly.

Raleigh Long is an English songwriter. His debut album is expected in 2015. This pastoral debut features a cast of collaborators including Tom Dougall of Toy, string-arranger Louis-Philippe, Jack Hayter (ex-Hefner) and A Little Orchestra. From the same world as Jimmy Webb and Randy Newman, this is elusive, literate pop music.

RALEGH: "The electric guitar will be played without fretting. Darren will use his most unreliable synth."

<http://hefnet.com/>
<http://raleghlong.com/>



ABOVE: DARREN, BELOW: RALEGH

Written By Darren Hayman and Raleigh Long.
Raleigh: Wurlitzer, Vocals, Electric Guitar, Drums. Darren: Acoustic Guitar, Vocals, Synth, Bass, Programming

The song was written and recorded in one day. On the way to Darren's, Raleigh heard a conversation in which someone was urging another to 'cut out the noise'. With Darren on bass and Raleigh on Wurlitzer the basic take was laid down before lunch, and the overdubs done in the afternoon.

What We Did On Our Holiday - A World Apart

(Let's Say We Did + Top Sound)

Who are What We Did On Our Holiday:

What We Did On Our Holiday is a collab-project by Stockholm bands Let's Say We Did and Top Sound. They are all friends since a few years back, and like each others' music which according to the bands made this project both fun and easy.

Let's Say We Did started in 2008 and has released two full albums and several EPs on their own label Nesna Records. Has collaborated with Yuck, Withered Hand and Ida Maria. LSWD is Sebastian Fors, Joakim Johansson, Tobias Adolfsson, Gustav Bengtsson, Gustaf Jonstam. Adolfsson is also playing in Top Sound and Jonstam with The Garlands. Currently mixing a new EP.

Top Sound is Johan Fredriksson, Katarina Andersson, Tobias Adolfsson and Einar Ekström. Formed in 2006 and released their self titled debut album in 2011. Has also released a split 7" with Finnish indie rockers The New Tigers. Adolfsson is also in Let's Say We Did and Ekström with The Garlands. Currently recording their second album.



Written by: Sebastian Fors
and Johan Fredriksson

Copyright: Let's Say We Did and Top Sound

WHAT WE DID ON OUR HOLIDAY IS NAMED AFTER AN ALBUM BY FAIRPORT CONVENTION...

SEBASTIAN: "The idea was as simple as to make an uptempo song that sounded like a mix of LSWD and Top Sound. The song was written in just a few hours. Recording and (hardly any) mixing took about three days."

<http://letssaywedid.bandcamp.com/>

<http://topsound.bandcamp.com/>

Soft Lads - Never Again

(Edward Forth from Finnmark! + Richard Brooke from This Many Boyfriends)

Who are Soft Lads:

Finnmark! is a Leeds-based pop band, focusing their attention on the things most important to them: Scandinavian cinema, islands of the Swedish archipelago, and cycling everywhere they go. They have a penchant for cats, exclamation marks, and vintage photography.

The opening line on **This Many Boyfriends'** debut album tells you an awful lot about them. For their lives are so wrapped up in the magic of pop music that untangling the two can be tricky. After all, this is a band named after a Beat Happening song. A band who reference You Can't Hide Your Love Forever, Come On Feel The Lemonheads and Searching For The Young Soul Rebels in the space of one verse. And a band who see nothing wrong in singing about Cribs singles box sets or the noble art of scrawling "Tina Weymouth" on your shirt in permanent black marker pen.

To listen to This Many Boyfriends you'd think they take pop music very seriously indeed. But they don't – in fact they think that the problem with pop at the moment is it takes itself far too seriously...



Written and performed by Edward Forth and Richard Brooke

EDWARD: "I met Richard some time in 2008 I think. I soon got recruited into This Many Boyfriends as I had a car and a basement. It didn't last very long, but the friendship endured."

If you listen carefully to the song you might be able to hear Ed's cat in the background!

RICHARD



<https://soundcloud.com/finnmark>
<http://thismanyboyfriends.bandcamp.com/>

EVIL - Play it Sam

(Evipridis and his Tragedies + Odil Bright)

Who are EVIL:

Odil Bright and Evripidis Sabatis have been friends and collaborators for almost 11 years. The last three years the two have been writing and producing music together. Evripidis is more of a traditional songwriter while Odil is a wizard of electronics and an unconventional mind.

Evipridis and his Tragedies is Evripidis' musical alter ego. Born in Athens and living in Barcelona, he plays and sings piano-based, multi-instrumental and highly melodic tunes. Evripidis and his Tragedies have published two LPs, one EP and various singles.

Odil Bright is a multi-instrumentalist, music producer, songwriter born and based in Barcelona. She has been a member of Evripidis and his Tragedies (backing vocals) and HowDareu! (guitar, vocals, co-composer) among others. She also collaborates with other artists and has been focusing on film scoring and other audio-visuals disciplines.



EV RIPIDIS: "We may be a little naughty some times but our hearts aren't evil. My name is Evripidis and her name is Odil. And the first song we did as EVIL was called Evil Love. All our songs to the date have a dark twist therefore we fit to our name like a hand in glove. We are continuing to make more EVIL songs as well as music for art projects and short films."

Lyrics and music by Evripidis Sabatis
Arrangements, programming and production by Odil Bright

EV RIPIDIS: "Sam could be a young cool kid, an insatiable clubber and a terrible flirt. On the other side, Sam has also a deep longing for something more. He is looking for that elusive butterfly that is love in all the dark corners and all the wrong places-bars, nightclubs, bathrooms, dark rooms and after parties. He keeps repeating the same mistakes, falling on his face and standing on his feet once more, over and over again... Needless to say that this lost-boy quality makes him terribly attractive."

<https://soundcloud.com/evillove-1>
<http://www.evripidisandhistragedies.com/>
<http://odilbright.bandcamp.com/>

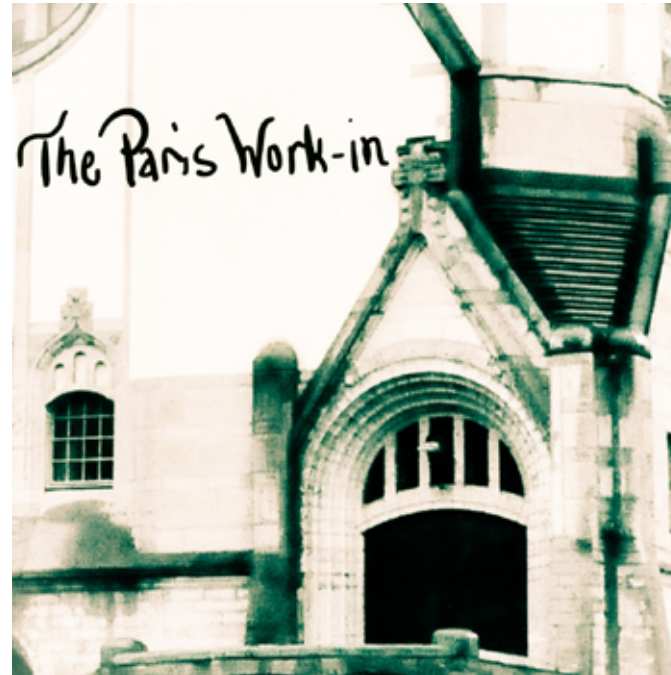
The Paris Work-In - I Will Think of What You Said

(Charley Rivel from The Mare + There is Thunder in Our Hearts)

Who are The Paris Work-In:

The Mare is a band from Stockholm. Jimmy Jazz of Tasty Fanzine said about them: "There's something sweetly genuine about their music and the cute, slightly affected way they phrase their English over Belle and Sebastian chord changes and trumpet that makes me love them".

There is Thunder in our Hearts is also a Swedish band, described as "bedroom recordings from high valley. The result of spending warm summer days inside".



Written by Martin Jansson and Charley Rivel
Performed by There is Thunder in Our Hearts
and Charley Rivel from The Mare

CHARLEY: "Martin and I have played together in other bands before so it felt natural. He did the music and e-mailed it to me. I wrote the lyrics and put some melody to it - and recorded some violins. It is very likely that we will do more collaborations together."

The Paris Work-In is an easy, no strings attached collaboration project. It's basically two bands who like each other getting together.

<http://www.lastfm.se/music/The+Mare>

<http://www.facebook.com/thereisthunderinourhearts>

The illustrator: Sean Mahan

Who is Sean Mahan:

The wonderful cover illustration for BTW2's Volume A is made by **Sean Mahan**, a long-time EardrumsPop friend. We released a single with his band **Kids on Bikes**, where he also made the artwork. In addition he made the artwork for our Lowpines single - and the cover for the booklet you are currently reading. You will also hear his new song in collaboration with Northern Spies very soon - on Volume B!

US-based Sean is a social realist figurative painter who works with graphite and acrylic washes on wood to depict a sense of wonder about innate human sweetness.



Art featured on this page by Sean Mahan.

SEAN: "MY FAVORITE COLOR IS THE LUMINESCENT LIGHT BLUISH GREEN THAT YOU SEE ON THE COMB JELLYFISH THAT LIVE NEAR MY HOUSE."



Sean loves to draw with aqua blue graphite pencils and really old paintbrushes that belonged to his grandmother.

His favourite canvas is wood, as wood grain gives paintings a natural context, while graphite and acrylic stay translucent over the grain patterns.

<http://seanmahanart.com/>

<http://eardrumspop.com/2012/09/12/epop026-kids-on-bikes/> • • • •

SEAN'S FREE
EARDRUMSPOP EP
(KIDS ON BIKES)

VOL B + C COMING SOON!



Credits:

Cover illustration: Sean Mahan (<http://seanmahanart.com>)

Cover typography: Knut B. Lindbjør

Booklet design: Silja Haddal Mork (<http://siljahaddalmork.com>)

The album is mastered by Knut at Eardrumspop



Big thanks to:

- The bands - for taking part and making such fantastic songs! We are your biggest fans...
- The illustrators - for making awesome art
- The Indiepop Shop Talk Facebook group - for advice and inspiration
- Cris (Sundae + Bubbletone Discos + Little Treasure) for technical advice
- Raúl from Bloodbuzzed and Lene Martine - for helping decide on the final 31
- All you ePop listeners out there - for your continued support

Who are the EardrumsPop team:

EardrumsPop is a netlabel which releases great music for free.

The people who run the label are Stefan (@stevefan) from Germany, Tim (@tenacioustim), an American residing in Ireland and the two Norwegians Knut (@eardrums) and Silja (@silja_hm).

We hope you enjoy **Between Two Waves - The Second Wave!**

FOR MORE FREE, BEAUTIFUL MUSIC:

<http://eardrumspop.com>

<http://facebook.com/eardrumspop>

<http://twitter.com/eardrumspop>

*Please help us spread the word
about The Second Wave!*

Stefan, Tim, Knut and Silja :-)