



B



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So, what can you expect on Volume B?

We released the first volume of the new *Between Two Waves* compilation on Tuesday 27th of May, and the response has been overwhelming so far (two days after as we are writing this). So much love! So many downloads already! If we had printed this physically, we'd been sold out by now (yeah, I know it's not comparable, but it gives a good feeling comparing anyway).

Volume B starts with a lovely synthpop-tune with some Aztec Camera/Prefab Sprout vibes from Onward Chariots and Sundae. The second track is a 60s inspired upbeat popsong from The Very Most and Arts & Leisure, and it's a perfect symbiosis of the two bands' sound. Lovely vocals from Gerri of Arts & Leisure, and the overall sound is not too far away from Jeremy's Baffin Island project. Third track is a supersweet acoustic love song from Northern Spies and Kids on Bikes, with lyrics both in Swedish and English, and vocals from both artists.

This arrived early, and became an early favourite of ours as well.

The volume continues with a classic, jangly indiepop song from Pale Spectres and Postal Blue, with a gorgeous and catchy chorus. I am pretty sure a lot of you will love this one. Rachel Queen from Blackberry Wine and Joe Brooker from The Pines ++ have made a really special gem of a song, described by one in the team as having the feel of a song that could have been performed during Christmas in some medieval castle back in those days. He sings about trains that make sounds like Casios, so I am not sure if that fits in a medieval castle setting, though... Mikrofisch and FLÏRT's song is really POP, very melodic and combines male and female vocals in a lovely way. Harmonies!!!

The album's probably most unexpected track comes from Adam John Miller of T.O.Y.S./Manhattan Love Suicides etc and Lisa Bouvier of The Flatmates/The Proctors etc.. We expected something noisy from these two, and got the cutest, funniest song on the whole compilation... It's a song made for Adam's one year old niece, and includes educational things like counting, colours, alphabet and lots of fun.

Bears and Starlet are two of my personal favourite bands, and I am so happy that they found together, in spite of a huge geographical distance. Their song has a very summery feel, and reminds me of bands like Trembling Blue Stars and The Field Mice. Lovely!

The Understudies and A Little Orchestra has been remixed by Sunny Intervals (Andy from Pocketbooks), and the result is full of strings and great vocals.

Featherfin from Norway and James from UK indiepop-band The Seven Twenty continues with a relaxed, but upbeat electronic pop song.

The volume ends with a song by Shekon and actor/singer Anna Frankl-Duval. It's dark and dramatic, full of energy and sophisticated roughness. The song mixes lots of styles, and it is a real treat to listen to. It may end up as an unexpected favourite of yours, like it did for me.

Knut ePop, 29.05.14

PS. CHECK OUT VOLUME A:

<http://www.eardrumspop.com/releases-2/>

The Sarah Palin Theme Song - In My Scene

(Ben Morss from Onward Chariots + Cris R. Suárez from Sundae and The RLS)

Who are The Sarah Palin Theme Song:

Ben Morss is a member of **Onward Chariots**. He has also played with bands like Cake and Wheatus. His band, The Pilgrims, charted on college radio stations across the U.S., and he co-wrote two musicals based on the Angelina Ballerina book and TV series. He's currently working on a rock musical about anarchists and another about libraries. Ben's current band **Onward Chariots** have played at Indietracks and the Athens Popfest, and in lovely countries like the UK and France. They've released a single on Elefant Records, they starred in a hit stop-motion video, and their song "A New Beginning" was on international television. Their Album "This is my confession" (Skipping Stones) was released in 2013 - the year they placed #1260 in the Village Voice's Pazz & Jop poll!

Cris Romero Suárez has been a member of **Sundae** since the band started in 2005. Sundae have released singles and EPs on many well-known indiepop labels. The current line-up includes Cris, Davis, María, Cristian and Iván, Sundae had their first vinyl release with a 7" single on Los Días Veloces on January 2014 and are starting to record their first LP soon. Cris started **The Royal Landscaping Society** in 2012 as a sideproject. This band has grown to be a four-piece, with Sundae's María as well as Fran and David. The band sounds like a mix of shimmery Sarah Records guitars, heavy synthpop influence and a bit of The Jesus and Mary Chain. The RLS will release a mini-LP with Beko this summer.

<http://onwardchariots.com>

<http://therls.bandcamp.com/>

<http://sundaeordie.bandcamp.com/>



ABOVE: ONWARD CHARIOTS, BEN, 2ND FROM LEFT. BELOW: THE RLS, CRIS TO THE RIGHT (PHOTO BY DAVIS RODRÍGUEZ).



BEN: "How did we come up with this band name? It's an incredible story, and one worth asking Ms. Palin about. In fact, you should go to one of her public appearances and ask her! I'm sure she'd love to tell you all about it. If she refuses or looks confused, she's just being shy - you should ask her as often as possible! That will help."

Ben Morss: Writing, vocals, guitars, keyboards
Cris Romero Suárez: Guitars, keyboards, electronic drums, mixing, producing

Ben was walking to Caribou Coffee in Ann Arbor, Michigan, overwhelmed by the sun, trees, and suburban houses, when a lovely melody popped into his head. The tune became the keyboard line that begins this song. On a sunny day in Dolores Park in San Francisco a month later, Ben looked around at the well-dressed Google and Facebook employee types hanging out, and he remembered walking there some years ago, when the neighborhood was full of desperate people, activists, and starving artists. Ben wondered where all those big dreams had gone... and there was "In My Scene"! A song that sounds cheery but is actually sublimely depressing. Cris shaped Ben's demo into something beautiful - slowing down the tempo, adding new rhythm and new sounds, and generally working his magic throughout.

The Quiet Hearts - Bluebird

(The Very Most + Gerri White from Arts & Leisure)

Who are The Quiet Hearts:

The Very Most are an indie pop band led by **Jeremy Jensen** and founded in 2002 in Boise, Idaho. They were, until a year ago, the only indie-pop band in their town of around 200,000 people. Naturally they were a little lonely. Thank goodness for ye olde internets, which has allowed them to make lasting, important connections with like-minded pop enthusiasts from around the world. You can hear the sounds of The Very Most on numerous compilations, albums and EPs, including one on EardrumsPop. A UK tour is planned for the summer of 2014.

Sacramento band **Arts & Leisure** combines elements of '60s pop, '70s power pop, '80s new wave, and '90s shoegaze, all of which helps to craft the group's own brand of buzzy, hook-laden dream-pop. Debut album "Choose Your Adventure" was released on Test Pattern Records in July 2013, and the song "Seconds From Flight" was licensed for the season premiere of a national television show ("The Good Wife") shortly thereafter. In February 2014, the group recorded two songs which will soon be released as the first in a series of Test Pattern 7-inch singles.

ARTS & LEISURE • • • • •



• THE VERY MOST

Written by Gerri White

Re-imagined and recorded by Jeremy Jensen

GERRI: "Honestly, this song was in the dustbin; I think I brought it to Baby Grand, my old band, and we messed around with it for a while and then dropped it. Lyrically, this is a traditional folk ballad at heart; I've always been fascinated by the Baez/Child ballads. Love, sorrow and murder... good stuff."

The collab band is named after The Go-Betweens' song "Quiet Heart".

<https://facebook.com/theverymost>

<https://facebook.com/arts.leisure.music>

Download The Very Most's free EardrumsPop EP here:

<http://eardrumspop.com/2011/05/02/epop017-the-very-most/>

Kitten Club - Så Säkert Nu

(Northern Spies + Kids On Bikes)

Who are Kitten Club:

Northern Spies is songs written and performed by **Astrid Wiezell** from Stockholm, Sweden. The debut album *America* came out on Bandcamp in May 2014, following a previous *EardrumsPop* EP in December 2012. Astrid is also in the band *Don't Cry Shopgirl*. She already really loved Kids on Bikes' beachy, sun-drenched summer vibes, so was very happy when Sean asked if she wanted to collaborate on a song for this project.

Kids on Bikes are warm, sweet, electronic surf folk songs from visual artist **Sean Mahan**. Sean loves to write about the many wonders of riding bicycles. Sean also had an EP out on *EardrumsPop* and has illustrated an EP for the label as well as *Volume A of Between Two Waves - The Second Wave*.

There's not really a story behind the band name, but Astrid and Sean like alliteration - and cats!

<http://facebook.com/seanmahanart>
<http://facebook.com/northernspies>



Background vocals and all instruments played by Sean Mahan

Lyrics and vocals by Astrid Wiezell

ASTRID: "Sean sent me the melody as early as May last year. He said he would really like it if I could incorporate Swedish in the lyrics. I initially wrote lyrics that were super depressing, and kept that version to myself for far too many months. Then this fall we revisited and I wrote new lyrics to the same melody and decided to do really ideal, happy lyrics instead. I wanted something dreamy, something that mentioned bikes as a little tribute to Sean's music and also to do both Swedish and English."

Download Northern Spies' and Kids on Bikes' free *EardrumsPop* EPs here: <http://eardrumspop.com/releases-2/singles/>

Coquelicot - Can't Say Goodbye

(Thomas Guilcher from Pale Spectres + Postal Blue)

PALE SPECTRES

Who are Coquelicot:

Somewhere between the nostalgia of the years in which they grew up and their will to bring something spontaneous and contemporary, **Pale Spectres** find a perfect balance with catchy and melodic pop songs. The influences of the Parisian quartet range from The Field Mice to Craft Spells, including The Smiths, The Wake, Belle And Sebastian or The Pains Of Being Pure At Heart. That's why indiepop lovers will definitely enjoy a tuneful songwriting that proves its intensity on their live shows.

Postal Blue was formed by friends **Adriano** (vocals), **André** (drums), **Alessandro** (guitar), and **Ismael** (bass) in Brazil in 1998. They were inspired by guitar pop from the 60s to the early 90s. Postal Blue released the eponymous first four-song CD-EP on Drive-In Records (2000). They signed to Shelflife Records and released the "Weather Sensitive" CD-EP (2002), followed by the debut album "International Breeze" (2004). Postal Blue released "Road to Happiness" CD-EP in 2006 on Humblebee Recordings - their only release supported by live shows, in their hometown Brasília between 2006-2008. Postal Blue was never meant to be a touring band. In 2008, Postal Blue's singer and main songwriter **Adriano** released a three-song single on Cloudberry Records as a one-man band. Fast-forward to 2014, there is finally a new record, a split single with fellow Brazilians Pale Sunday, on Dufflecoat Records. Another 7" single is scheduled for July and a new album in late 2014 on Jigsaw Records.



Written by Adriano C. Ribeiro
and Thomas Guilcher

THOMAS: "The title could probably sum up the whole song. It is about this universal pain one may encounter when he or she has to say goodbye to someone he or she once loved or still does."



THIS COLLAB BAND HAS EVEN
MADE THEMSELVES A LOGO!

Coquelicot

<http://palespectres.com>
<https://soundcloud.com/postalblue>

Thomas runs the popular webzine
Tweendie: <http://tweendie.com/>

The Carlisles - Japanese Embassy

(Rachel Queen from Blackberry Wine & Joe Brooker from Arc Lamps)

Who are The Carlisles:

Joe has made music and records with The Pines (with Pamela Berry), The Foxgloves (with Stephen Troussé) and The First Division (with Tim Hopkins). Joe says the Arc Lamps was a name he added a few years ago under which to release an EP on which only he played. He has written a lot of songs, most of which are still unreleased and unknown to the public. Some of them are on his Soundcloud, along with covers of other people's songs.

Blackberry Wine is **Rachel's** solo project. She has been writing and recording a mix of electronic and acoustic songs for the past 7 years and released various tracks on different labels including Cosy Recordings and Pony Proof Records. She played her first ever gig at the Cosy Den Festival in 2012 and since then has played a number of shows in Sweden and the UK.

Carlisle is the largest settlement in Cumbria, the county of England where Rachel lives.



Written by Joe Brooker

Music recorded and produced by Rachel Queen

Vocal by Joe Brooker

JOE: “Japanese Embassy is about the London where I grew up - a leafy corner of the South-East of the city. The ultimate theme of the song is in the chorus. I’m not sure how clearly that will come across to listeners. If they want to know more they can write to me.”

<https://soundcloud.com/pinefox>

<http://hopeloveandconfidence.com/blackberrywine/>

Mikroflirt - Girl in a Tree

(Mawe N Klave from Mikrofisch + FLİRT)

WE PRESENT: MIKROFLİRT!

Who are Mikroflirt:

Mikrofisch (Germany/UK) are **Silvi Wersi** and **Mawe N. Klave**, who formed a boy-girl, lo-fi, four-track project in 2001 to record a Smiths cover song for a compilation that never appeared. They started writing their own songs and released their first EP 'Please Excuse Our Bad English' followed by their debut album 'Gleichstrom/Wechselstrom' (German for AC/DC). The second album, 'Masters of the Universe', moved on to electronic indie-disco sounds. **Pacult** (who had played with A Hundred Times Beloved and Mikrofisch's former label mates Spruce) helped out on the first tour following the album, and became their unofficial and indispensable third member. Mikrofisch invented the very short-dated genre of Goth-Hop (it would last only for one song) before they rediscovered their guitars and released their latest EP 'The Official Jellyfish Underground'.

Hamburg band **FLİRT** has evolved from **Leif Gütschow**'s solo recording project into a six-piece pop band featuring Honeyheads' **Nico Puls** and **Henning Kasbohm**, and Sleeping Policemen's **Jonas Danielowski** and **Sonja Müller**, as well as **Frauke Brammer** of Tripping the Light Fantastic, with Leif singing and playing guitar. The first FLİRT EP "Days Unfold" was released digitally in January 2014 and is available on Bandcamp.



Written by: Leif Gütschow,
Frauke Brammer and Matthias Weber
Final mix and the mastering: Matthias Weber
and Martin Glos

MAWE: "The song is based on a tiny organ sketch that was supposed to become a Mikrofisch song, but in fact had been collecting digital dust on my hard drive since 2007."

LEIF: Working together was joyful, especially since the blending of FLİRT's guitar and organ jangle and Mikrofisch's heat behind the beat (and bass) was great fun to explore."

FRAUKE: "The original line of 'boy in a trunk' was actually meant to be 'boy in a funk'. We accidentally sang 'trunk' and stuck to it."

<http://flrrrt.net>

<http://kinokoma.de/?mikrofisch>

The Strumpets - Oranges are Orange

(Adam John Miller of T.O.Y.S. etc + Lisa Bouvier of The Flatmates etc)

Who are The Strumpets:

Adam's bands are: T.O.Y.S, The Wednesday Club, The Manhattan Love Suicides, The Medusa Snare, Satan & Megastar, Adam John Miller, Art Fuck & Death Shit, The What I Wanted To Do's.

Lisa's bands are: Lisa Bouvier, The Flatmates, The Proctors, Satan & Megastar.

ADAM: "When making the song we didn't argue once and at one point actually laughed out loud."



Written, Performed and Produced by Adam John Miller & Lisa Bouvier

"ORANGES ARE ORANGE" IS A SONG FOR ADAM'S NIECE, AVA, FOR HER FIRST BIRTHDAY.

IT WOULD BE THE PERFECT THEME TUNE FOR AN EDUCATIONAL CHILDREN'S TV SHOW IN THE 70s-80s!

Adam raises money for charity with his record label - donate and download some great music!

<http://cathndadrecords.bandcamp.com/>
<http://lisabouvier.se/>

The Grave Lobby - Singing Pines

(Charlie McArthur from Bears + Jonas H. Martinsson from Starlet)

Who are The Grave Lobby:

Bears began in the summer of 2005 as a home recording project of **Charlie McArthur** and **Craig Ramsey**. The first album was released in 2006, at which point Bears became a six-piece live band, toured throughout much of the United States, and started to think something was going to "happen." The second album, *Simple Machinery*, was released in 2008 on Fastcut Records in Japan, and the third album, *Greater Lakes*, was released in 2012 on Misra Records in the US. It's been quiet for a while, but there is some discussion of new recordings.

Starlet was founded by **Jonas H. Martinsson**. They got a deal with Parasol Record and released a 7 inch single and three albums between 1997 and 2002. The albums were also licensed to Labrador Records in Sweden and Sony in Japan. Since 2002 Starlet has been back to being just Jonas. He's released a song called "Late March", and a cover of Depeche Mode's "The Sun And The Rainfall". The fourth album is almost finished. It'll be named *Songs For The Pathetically Hapless*.

Charlie and Jonas want to continue the collaboration. This makes the ePop team very happy - they've even got a Bandcamp site!



BEARS, PHOTO BY: MIKE LEMBKE

Credits (written by etc.): Jonas H. Martinsson

CHARLIE: "We met in person in 2008 during two beautiful days in Stockholm, record shopping, eating Indian food, stopping for ice cream, and swimming in the bay. I had been a big fan of the Starlet albums, and we wrote back and forth in the years leading up to 2008. Since spending a few days hanging out together with our girls (now wives), we've talked loosely about starting a new band. We were slow to begin the collaboration for the usual reasons of life, but this compilation was the push we needed to try one song."

JONAS: "Yes, waiting for the perfect moment is like waiting for ever. Now we've got one song and a start."

<http://bearspop.com>

<http://starletmusic.com>

<https://facebook.com/thegravelobby>

The Orchestral of Normandy - If I come to you

(The Understudies + A Little Orchestra, remixed by Andy Hudson)

Who are The Orchestral of Normandy:

The Understudies (UK) have been going for around five years with a few line-up changes during that time. Their debut album "Let Desire Guide your Hand" was released this year by Firestation Records.

A Little Orchestra is a small, London-based pop orchestra led by Monster Bobby of The Pipettes. They formed in February 2010 and play a variety of instruments including violin, viola, bassoon, clarinet and flute. Their album Clocks in 2013 sees some great collaborations with indiepop bands.

Andy Hudson did the string arrangements and remix. He is the singer of Pocketbooks, and his new solo project is called **Sunny Intervals**.

*'If I come to you'
is a song about
taking a risk.*

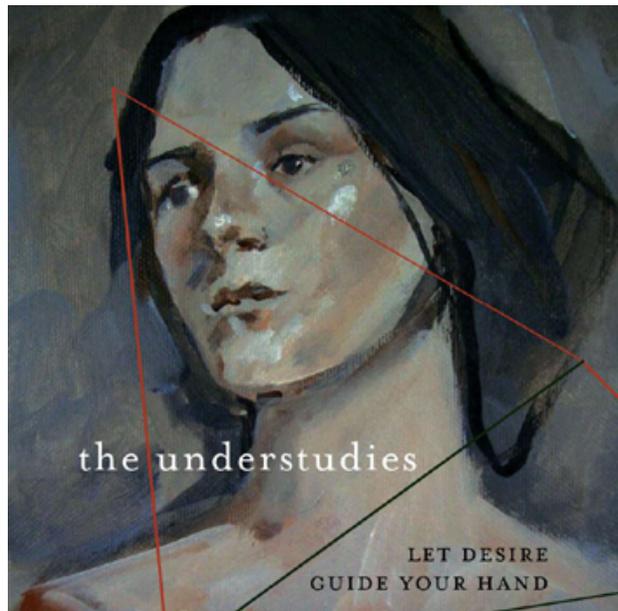
<http://theunderstudiesuk.bandcamp.com>

<http://alittleorchestra.wordpress.com/>

<http://sunnyintervals.bandcamp.com/>



A LITTLE ORCHESTRA, PHOTO: NIK VESTBERG



Written by Brian Bryden

String arrangement/remix by Andy Hudson

BRIAN: "We'd been aware of A Little Orchestra for some time as we have a casual acquaintance with Monster Bobby, and also Ian played guitar for Andy Hudson's band Pocketbooks so we are always crossing each others paths at gigs. When I heard the collaborations on their own album it seemed obvious that we should ask them to help out with strings on our album. Nat [Hudson, of A Little Orchestra] and Andy really went above and beyond and came up with some wonderful stuff."

Featherfin ft. The Seven Twenty - Autumn Leaves, Summer Breeze

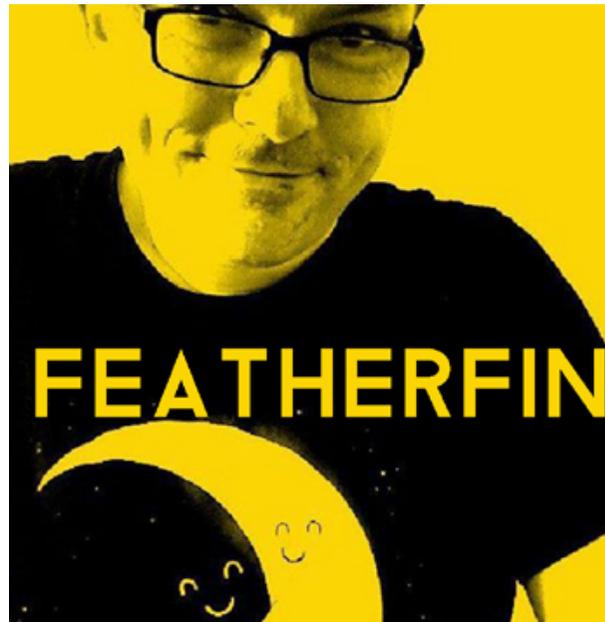
Who are Featherfin ft. The Seven Twenty:

Featherfin is EardrumsPop's own Knut's electronica project. His works are usually eclectic in the choice of sounds, and he likes to mix the highly electronic with the organic. Experimentation is close to his heart, but so is pop, melody and harmonies. Knut has previously played in both synthpop-, electronica and industrial bands, and he's even played in a Balalaika orchestra, but is now working with the iPad as his main music tool.

The Seven Twenty are an indie band from Cambridge England. The Seven Twenty make music with guitars, drums, voices, Mellotrons, toys, field recordings and whiskey. Their debut album 'I've Had Whiplash AND A Broken Heart' was recorded in 5 days in the Lower East Side of New York.

KNUT: "It's very interesting to get someone else's addition to your song, and James is very talented. He works fast, and is quick with his response, and that's perfect for me."

<http://soundcloud.com/featherfin>
<http://theseventwenty.bandcamp.com>



Music written by Featherfin
Vocals and lyrics by James Burling
Electronics and humming by Featherfin

KNUT: "It all started with a minute-long snippet of a song I had made, where I missed 'something'. I posted a message to the Indiepop Shop Talk group on Facebook, asking if someone would like to contribute to it. James responded, and later that evening, we were working on it, sending sound-files via email and soundcloud. I love what I have heard of James' work so far!"

JAMES: "I offered to work with Knut on this project because I just loved his work. I'm already thinking of ways we can collaborate again!"

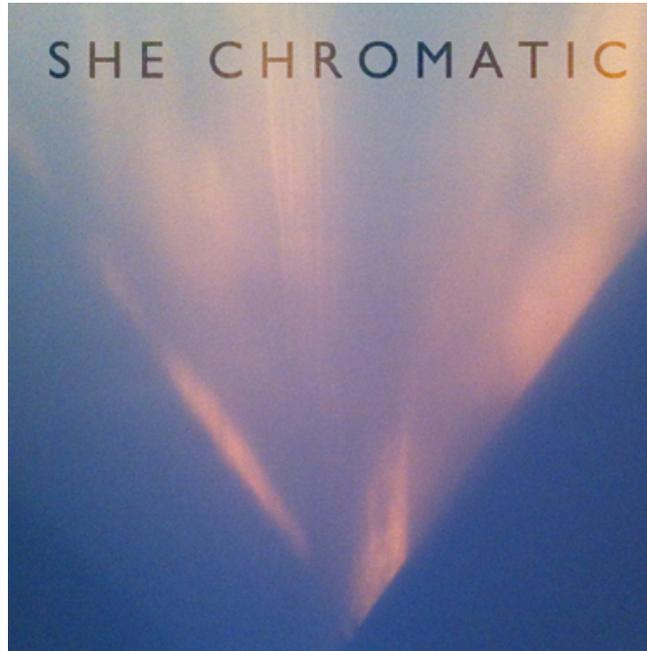
Shekon & Anna - She Chromatic

(Shekon + Anna Frankl-Duval)

Who are Shekon & Anna:

Shekon is the solo project of London-based multi-instrumentalist **Jonathan Chan**. The eclectic sound of this one-man indie band is charged with elements borrowed from traditional Chinese folk, minimal electronica, 80s synth-pop and film soundtracks. Classically trained, Jonathan's music is meticulously constructed from an arsenal of instruments, woven together into layered and intricate compositions. He also frequently composes for film as well as writing and performing string arrangements for other artists.

Anna Frankl-Duval is a British actor and singer who has recently returned to London from five years in New York singing in cabaret and off-Broadway shows and working with theatre companies. Anna's powerful, lyrical mezzo has been in high demand since returning to London. Singing regularly at venues across the capital, she has recently performed with Vikki Stone in London and at the Edinburgh Festival and is touring with the vocal group **The Noteables**.



Written by Jonathan Chan

Vocals by Anna Frankl-Duval

Bass Clarinet and Clarinet played by David Hingley

All other instruments, backing vocals, production and mixing by Jonathan Chan

CHAN: "Anna's a strong vocalist, really versatile and great fun to work with. This project was also a learning experience for me. She taught me a lot about the possibilities of voice - for example the different sonorities which can be created by 'placing' the voice. I think she enjoyed working with me too - I cooked and everything. If she is up for it, I think we could achieve bigger and better. I think maybe a slow violin-based song with Anna could be pretty powerful."

CHAN: "I basically wanted to write a big thumping pop song with a dramatic vocal as the centrepiece."

<http://soundcloud.com/shekon>

<http://annafranklduval.com>

The illustrator: Gemma Cotterell

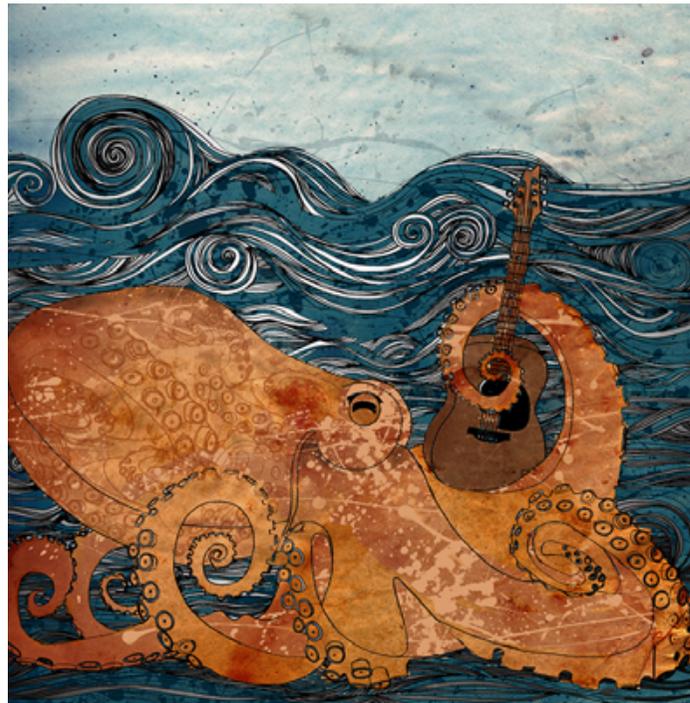
Who is Gemma Cotterell:

Gemma Cotterell made the stunning cover illustration for **Between Two Waves - The Second Wave's Volume B**. You can literally see the jellyfish moving with the waves.

Gemma is a freelance Illustrator currently based in Reigate in the UK. She graduated from Southampton Institute with a degree in Illustration in 2003 and then decided to travel the world. Recently her work has been more influenced by this, especially the pink/orange colour clashes she's using reference heavily her travels in India.



GEMMA: "When I was doing the EardrumsPop cover, I was really getting back into painting, so chose a theme that I hadn't covered before, making it more interesting to research. I fell in love with the cauliflower jellyfish when researching odd sea creatures, so had to feature it."



Art featured on this page by Gemma Cotterell.



Gemma hand draws on paper, then colour with Poscas or acrylic paint. In the past she has worked digitally but she finds it more satisfying to create a unique piece using pens and paint. Gemma loves bright, uncompromising colours, black outlines and lately have started using detailed pattern in her work.

<http://gemmacotterell.com>

<http://society6.com/GemmaCotterell/Between-Two-Waves#1=45>

<http://eardrumspop.com/2014/05/30/illustrator-interview-gemma-cotterell/>

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ART AS A PRINT!

FULL INTERVIEW
WITH GEMMA



VOL C COMING SOON!



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<http://eardrumspop.com/releases-2/compilations/>



Credits:

Cover illustration and handwritten title: Gemma Cotterell (<http://gemmacotterell.com>)

Booklet design: Silja Haddal Mork (<http://siljahaddalmork.com>)

The album is mastered by Knut at Eardrumspop

Big thanks to:

- The bands - for taking part and making such fantastic songs! We are your biggest fans...
- The illustrators - for making awesome art
- The Indiepop Shop Talk Facebook group - for advice and inspiration
- Cris (Sundae + Bubbletone Discos + Little Treasure) for technical advice
- Raül from Bloodbuzzed and Lene Martine - for helping decide on the final 31
- All you ePop listeners out there - for your continued support

Who are the EardrumsPop team:

EardrumsPop is a netlabel which releases great music for free.

The people who run the label are Stefan (@stevfan) from Germany, Tim (@tenacioustim), an American residing in Ireland and the two Norwegians Knut (@eardrums) and Silja (@silja_hm).

We hope you enjoy **Between Two Waves - The Second Wave!**

FOR MORE FREE, BEAUTIFUL MUSIC:

<http://eardrumspop.com>

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<http://twitter.com/eardrumspop>

*Please help us spread the word about **The Second Wave!***

Stefan, Tim, Knut and Silja :-)