

ePop 011:  
Alison Eales



# EardrumsPop

will release free digital singles on every 10<sup>th</sup> of the month. Every single will include two songs by the band, and in addition several will include a cover-version of a song the single-bands think deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracks:

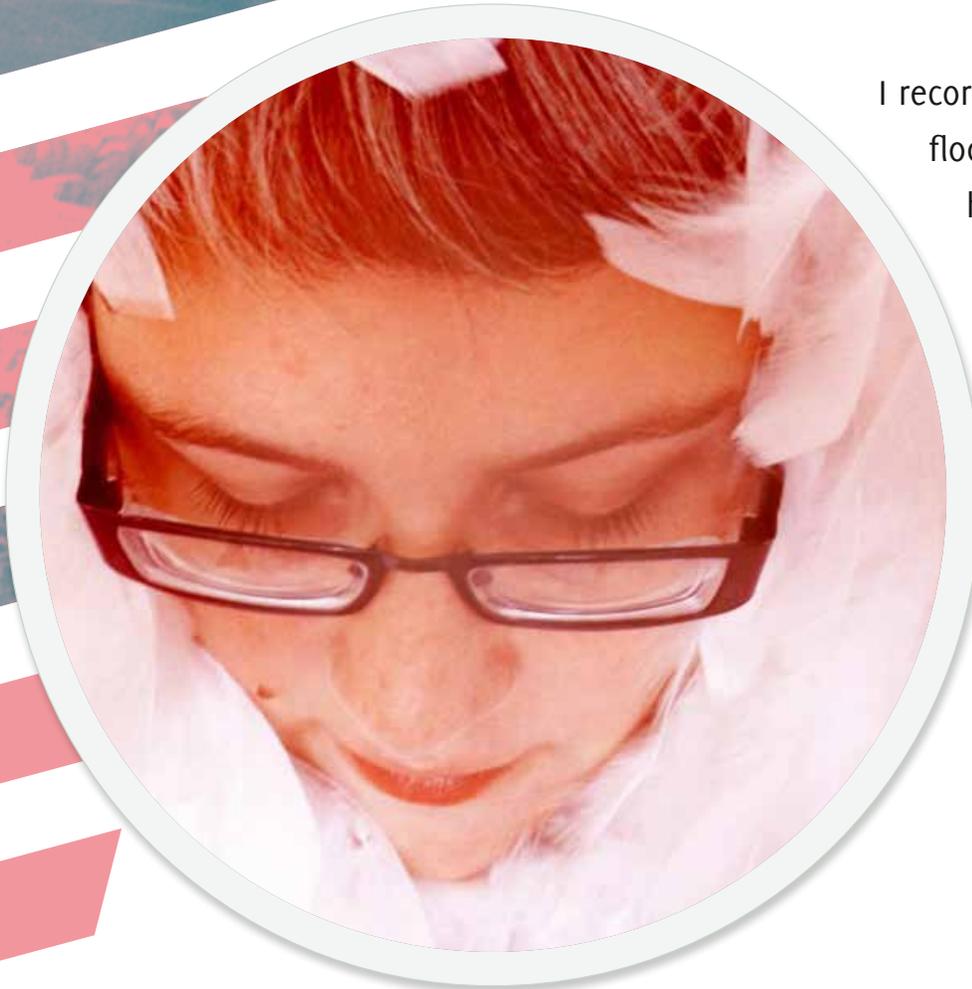
1. Land and Sea
2. Vigils
3. Overblown Gestures

»» Track 1 and 2 written by Alison Eales. Track 3 written by The Just Joans.  
All songs performed by Alison Eales.

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# Introduction to the artist: Alison Eales

»I'm so happy to have been asked to take part in this project. I'm no stranger to making pop records, having recorded with Butcher Boy and All My Friends, but this is the first time I have released my own songs into the wild.



I recorded these tracks in my pyjamas, sitting on the floor of a small cupboard, with a cotton bag over my head as a makeshift pop-shield. It was only after I'd finished that I realised I could have put the bag over the microphone.«

Alison

# The Cover Art Designer: Helena Garcia

## »» Can you give us a short presentation of yourself and your art?

I was raised in sunny south Florida and live in a little house with my husband and my Chihuahua, Kiko. I earned a BFA in illustration from Ringling School of Art and Design and love to design characters (mostly girls and anthropomorphic animals) inspired by old cartoons and vintage design. When I'm not working I like to wind down watching movies or baking something good.

## »» What are you working on right now?

Actually I'm in the finishing stages of illustrating the Brownie handbook for the Girls Scouts of the USA. It was so much fun to do because I got to create these cute girl characters from all parts of the world.

## »» What are your favourite tools?

I love Adobe Illustrator for my digital imagery and plain old acrylic paint on wood for my painted pieces. I also want to experiment with goache sometime in the future.

## »» How do you begin / conceptualise a project?

Usually an image just will pop into my head so I immediately sketch it out while its still fresh in my head. I sketch and sketch until it's to my satisfaction. Then depending on the project I scan it into my computer or onto a nice piece of wood.

Read the rest of the interview here: <http://www.eardrumspop.com/about-2/our-illustrators/helena-garcia/>

Here are some links for your enjoyment!

<http://helenagarcia.com/>

<http://twitter.com/birdybot>

<http://www.facebook.com/birdbot>

# Alison Eales — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Alison Eales:



1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



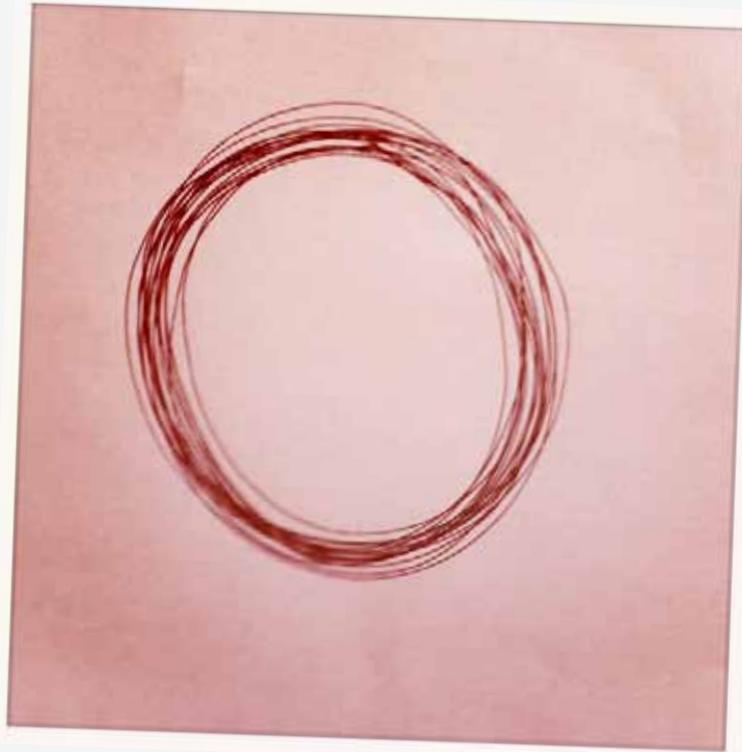
2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



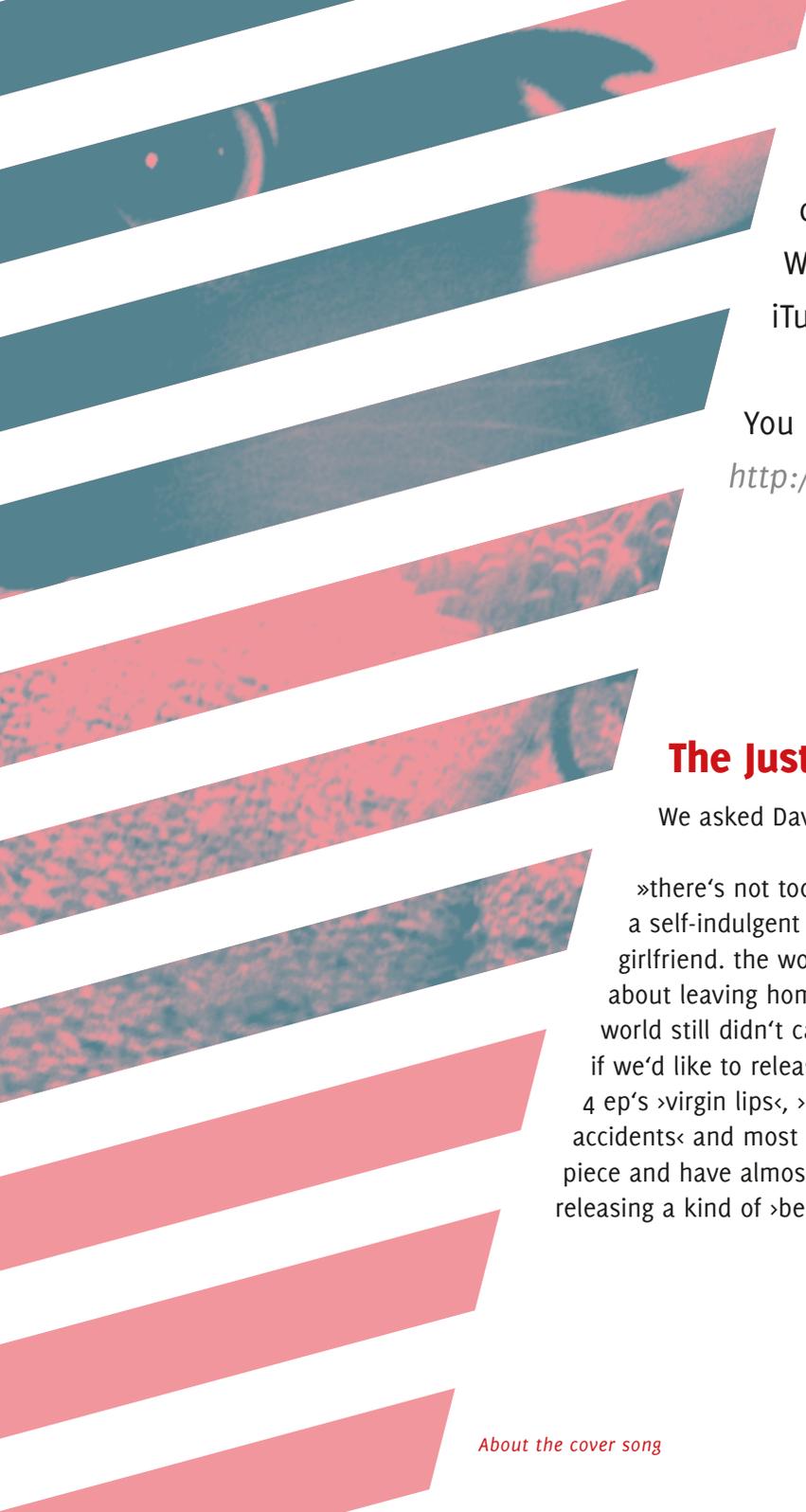
8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.



**The cover song:** We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Alison Eales has chosen to cover The Just Joans' song »Overblown Gestures«. The original is released by WeePOP! records, but is sadly out of print in its physical version. You can still get it on iTunes or other digital shops.

You can listen to the original song here:

<http://soundcloud.com/eardrums/the-just-joans-overblown-gestures>

## The Just Joans

We asked David from The Just Joans for a biography of the band, and got this back:

»there's not too much to say in terms of a biography. the just joans started as a self-indulgent solo project where i moaned to the world about not having a girlfriend. the world didn't care. in 2005 we released a very lo-fi concept album about leaving home and going to university called »last tango in motherwell«. the world still didn't care...but fortunately camila at weepop records heard it and asked if we'd like to release an ep with them. over the last 4 years or so we've released 4 ep's »virgin lips«, »hey boy...you're oh so sensitive«, »love and other hideous accidents« and most recently »your pain is a joke next to mines«. we are now a 6 piece and have almost learned how to tune our instruments. hopefully we'll be releasing a kind of »best of« album on weepop early next year.

david and the just joans«

# About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

[www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

- »» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax)
- »» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: [dolinka.wordpress.com](http://dolinka.wordpress.com)
- »» The **text in the booklet** is put together by the EardrumsPop team.
- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at [www.eardrumspop.com](http://www.eardrumspop.com)
- »» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com)

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com).

You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop).

# Next singles in this series:

»» **ePop012:** Early To Bed – released January 10<sup>th</sup> 2011

»» **ePop013:** Far Concern – released January 10<sup>th</sup> 2011

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

**Thank you.**