

ePop 018:  
Laura K



# EardrumsPop

EardrumsPop releases free digital singles of their favourite artists. Every single will include 2 original songs and in addition a cover-version of a song they think deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracks:

1. Saboteur
2. This Happens Every Time
3. Beach Comber (Real Estate cover)

»» Track 1 and 2 written by Laura K. Track 3 originally written by Real Estate.  
All songs performed by Laura K.

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# Introduction to the artist: Laura K

23 year old Laura K wrote her first song when she was 8, and learned to play piano 3 years earlier. Today, she writes lots of poppy songs and plays several instruments: keyboard, ukulele, glockenspiel and melodica, whilst also singing with her lovely voice. Her songs tell tales of love, life and heart break, yet she somehow manages to do it in an uplifting and amusing way. She used to live in Brisbane, where she played in bands like Roman History and Little Scout, but is now based in London. In addition to making sweet songs on her own, she also plays keyboards and sings backing vocals in Tigercats. She says that the coolest thing that's ever happened to her was meeting Jarvis Cocker backstage at Leeds Festival, where he put her on the guest list for one of Pulp's sold out shows at Brixton Academy. So, now you know Laura K. Maybe you should listen to her music?



[www.laurak.bandcamp.com](http://www.laurak.bandcamp.com)

# The Cover Art Designer: Sarah Lippett

Sarah Lippett is a London based freelance illustrator and together with fellow illustrator Duncan Barrett created crayonlegs.com after they graduated from the University of Brighton. She has worked with Los Campesinos!, The New York Times, Time Out New York, The Guardian, and The Radio Times amongst others.

»» **Please tell us about the process of making the EardrumsPop-cover! Is this the way you usually work?**

It is very similar to the way I work when I'm not given a specific theme. The making of the cover was quite random, I just let my thoughts wander and listened to Laura's songs and out it came, which is similar to other record covers I've worked on before, like Los Campesino's Hold On Now Youngster.

»» **Who / what are your greatest visual inspirations?**

Saul Steinberg is probably the artist whom I feel inspired by the most, his work is incredible, he was such a clever man. But I also feel inspired by old photographs from the 1960s/70s. I recently went to the Tate Modern's retrospective of Miro, and thought it was fantastic, truly wonderfully inspiring work.

»» **Is music or other forms of art an inspiration? If so, what do you listen to?**

Music is definitely important and inspiring for me. Bands/artists that spring to mind are: Leonard Cohen, Can, The Velvet Underground, Animal Collective, Bill Callahan, Brian Eno, Sonic Youth, Daniel Johnson and many many more.. I also enjoy and feel inspired by my favourite podcasts, Radiolab (which makes me wish I had become a scientist) and This American Life. And of course, books. Fictional and factual are both inspiring – conjuring up images from words.

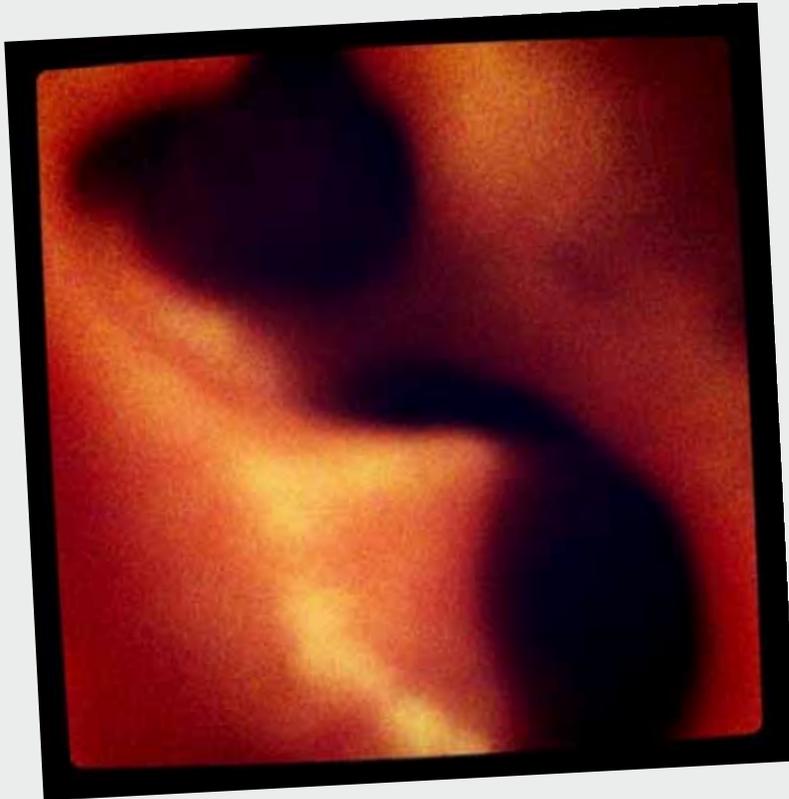


Read the full interview here:

[www.eardrumpop.com/about-2/our-illustrators/sarah-lippett](http://www.eardrumpop.com/about-2/our-illustrators/sarah-lippett)

# Laura K — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Laura K:



1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



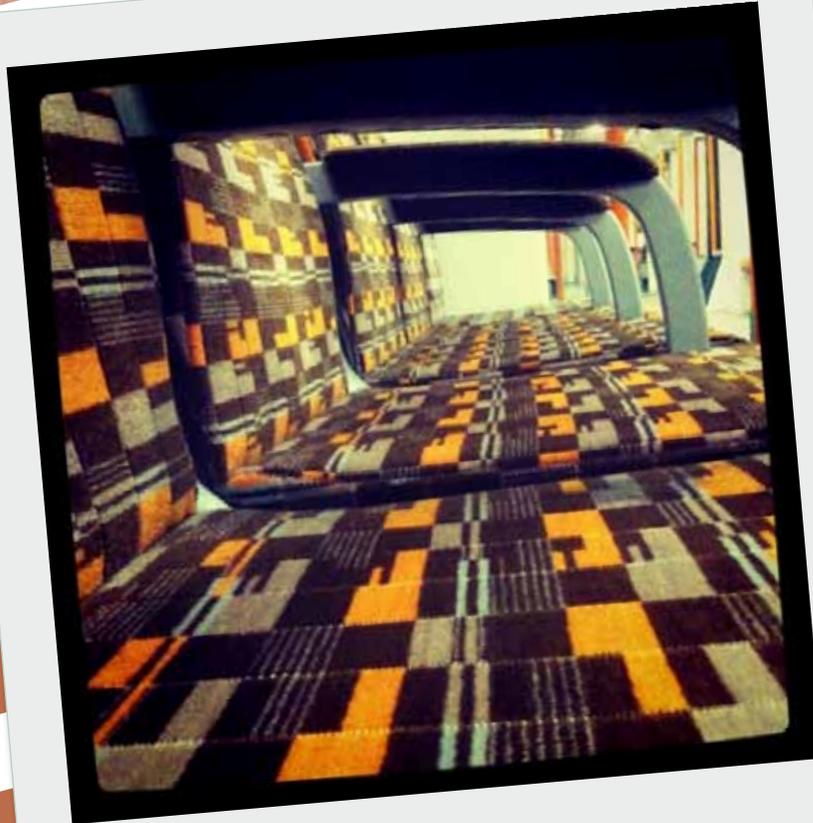
2) Smash up something precious for us.



3) Tell us a secret.



4) Any tips for the top?



5) Define infinity.



6) How about a really colourful photograph?



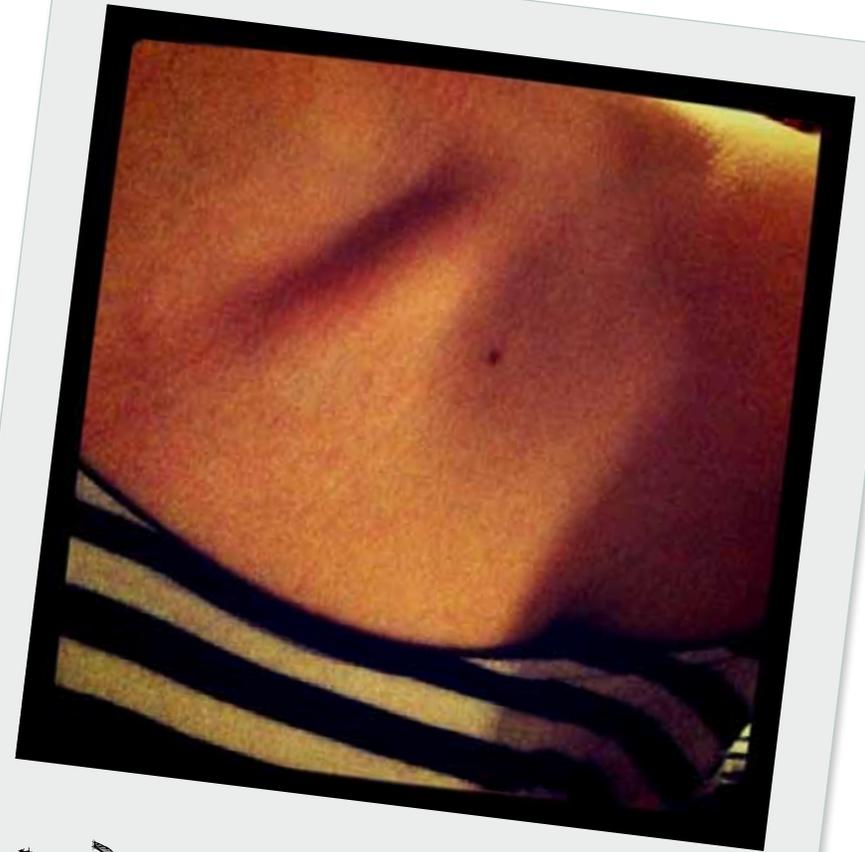
7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.

**The cover song:** We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Laura K has chosen to cover »Beach Comber«, originally performed by Real Estate.

## Real Estate



Real Estate is a psychedelic surf pop band hailing from Ridgewood, New Jersey now rooted in Brooklyn, N.Y.

The band was formed in Ridgewood, New Jersey by singer/guitarist Martin Courtney, guitarist Matthew Mondanile (Ducktails), bassist Alex Bleeker (of Alex Bleeker and the Freaks), and drummer Etienne Pierre

Duguay (of [Predator Vision]) in 2008. In 2011 Jackson Pollis joined on drums.

After issuing singles on the Underwater Peoples and Woodsist labels, the band's 2009 self-titled debut received an 8.5 rating and Best New Music tag from the Pitchfork Media website. Tours followed supporting acts such as Girls, Kurt Vile, Woods, and Deerhunter. In 2011, Real Estate signed with the Domino Recording Co. and plan to issue their sophomore record, *Days*, on October 18th, 2011.

[www.myspace.com/realestate](http://www.myspace.com/realestate)

Here is Real Estate's original version of the song:

<http://www.youtube.com/watch?v=qzkkx7ScbZ4I>

# About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

[www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

- »» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax)
- »» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: [dolinka.wordpress.com](http://dolinka.wordpress.com)
- »» The **text in the booklet** is put together by the EardrumsPop team.
- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at [www.eardrumspop.com](http://www.eardrumspop.com)
- »» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com)

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com).

You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop).

# Next singles in this series:

» ePop019: TBA — 2011

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

**Thank you.**