

**ePop 006:  
Paperfangs**

PAPER  
FANGS



THE FASTEST PLANES  
THE VASTEST PLAINS  
VIOLET (KISS KISS FANTASTIC COVER)

**EardrumsPop** will release free digital singles on every **10<sup>th</sup> and 20<sup>th</sup>** of the month. Every single will include two songs by the band, and in addition several will include a cover-version of a song the single-bands think deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracks:

1. The Fastest Planes
2. The Vastest Plains
3. Violet (Kiss Kiss Fantastic Cover)

»» Track 1 and 2 written by Paperfangs. Track 3 written by Kiss Kiss Fantastic.  
All songs performed by Paperfangs.

*This single is licensed under a  
Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.*

# Introduction to the band: Paperfangs

We are Paperfangs, a collective of three daydreamers scattered across Finland. A brother, a sister and a friend. We find our inspiration in old movies, late-night biking trips, second-hand shops, picnics and love.

<http://myspace.com/paperfangs>

<http://paperfangs.tumblr.com/>

<http://soundcloud.com/paperfangs>



# The Cover Art Designer: Paperfangs

Paperfangs is a very visual band. They have made the cover art for this release themselves.

## »» Why is it important to you that Paperfangs have a visual presence?

We think of Paperfangs as a collective with three people and three different aspects supporting each other. We are aural, visual and audiovisual. Therefore our visual adventures are just as important as our music.

## »» What do you focus on when you are about to make something visual for Paperfangs? What's the key elements in the visual side of Paperfangs?

Designing and creating things for Paperfangs is a time and a space, a feeling, a place. Key elements of Paperfangs are simplicity and contrasts, both in our music and our visuals. Contrast of forms and colors, of geometric, modern and futuristic against natural, organic and tender-hearted.

## »» Your lo-fi photographs often include »headless people«, feet and unusual perspectives. The words on your sites are short, cryptic and poetic, but they rarely say anything about who Paperfangs are. Why so mystical?

It's not our purpose to be mystical, we just want to put our work in the foreground and let it describe us instead. We think our work is more important than the people behind it.

## »» What are your favourite tools?

A Pencil, a ruler and a Moleskine. MacBooks and analog synthesizers.

## »» Who/what are your greatest Visual Inspirations?

Old movies: especially westerns, film noir, science fiction and musicals. Wes Anderson, Jim Jarmusch and John Hughes. Early 20th century suprematism. Italian futurists, Bauhaus, modernism, minimalism. European architecture. Dancing.

Read the rest of the interview here: [www.eardrumspop.com/about-2/our-illustrators/paperfangs/](http://www.eardrumspop.com/about-2/our-illustrators/paperfangs/)

# Paperfangs — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Paperfangs:



1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



2) Who is always there for you?



3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.



**The cover song:** We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Paperfangs have chosen to cover »Violet«, originally performed by Kiss Kiss Fantastic.

You can download and listen to the original on KKF's bandcamp pages:  
<http://kisskissfantastic.bandcamp.com/>

### **Kiss Kiss Fantastic**

are Jeremy and Rachel, who live on separate ends of the US, and who according to their MySpace have never met. Still, they manage to make wonderful, dreamy popsongs together. They are currently working on their as yet untitled album, and we're really looking forward to it! Jeremy also has his own solo-project, Optimist Park, which is a tiny bit more ambient than KKF, but equally great. His music is also given away for free. Get it from here:

<http://optimistpark.bandcamp.com>  
<http://www.myspace.com/kisskissfantastic>

# About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

[www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

- »» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax)
- »» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: [www.dolinka.wordpress.com](http://www.dolinka.wordpress.com)
- »» The **text in the booklet** is put together by the EardrumsPop team.
- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at [www.eardrumspop.com](http://www.eardrumspop.com)
- »» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com)

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com).

You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop).

# Next singles in this series:

» **ePop007:** Insect Guide – released November 10<sup>th</sup> 2010

» **ePop008:** Sometimes Always – released November 10<sup>th</sup> 2010

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

**Thank you.**