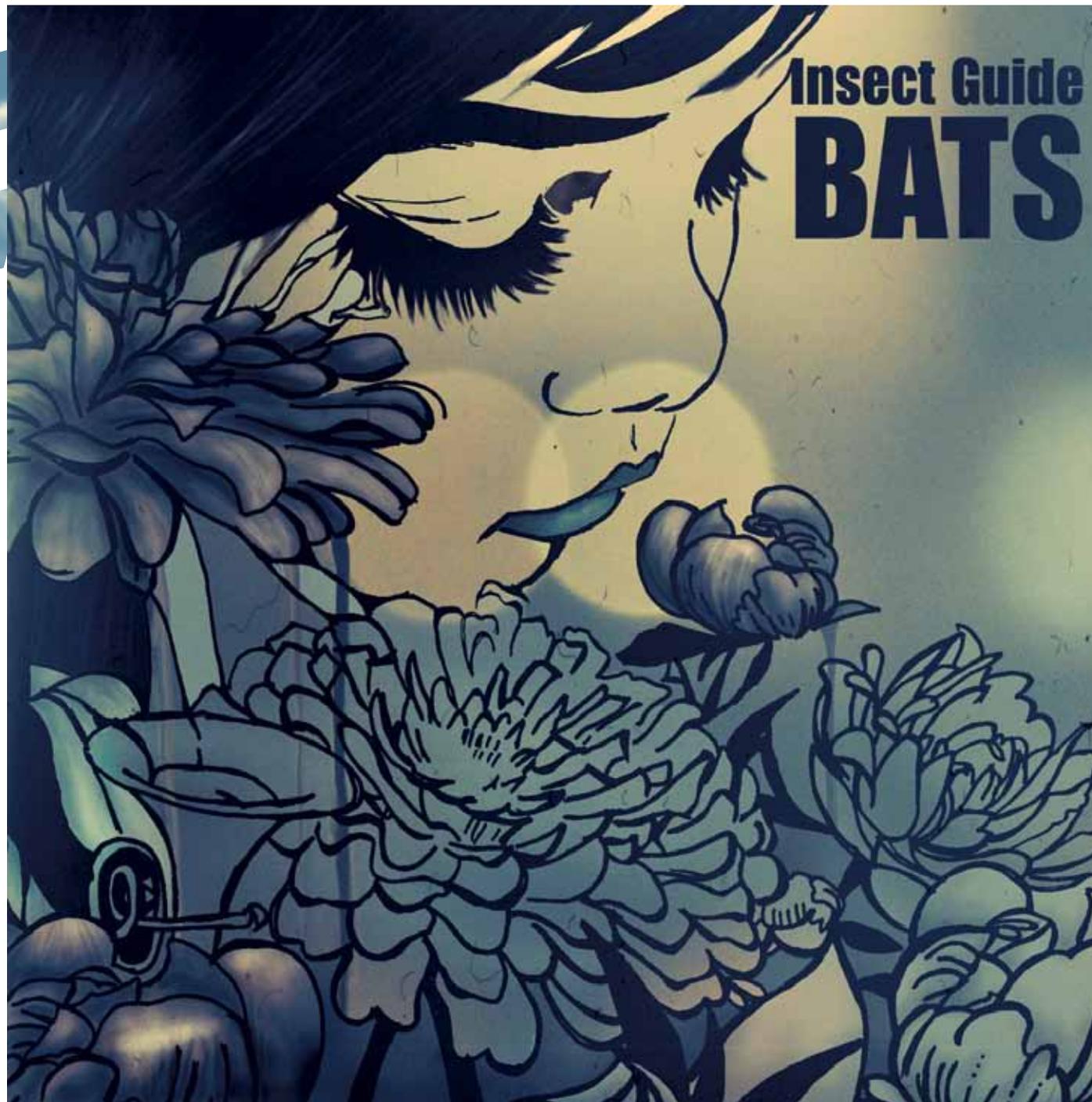
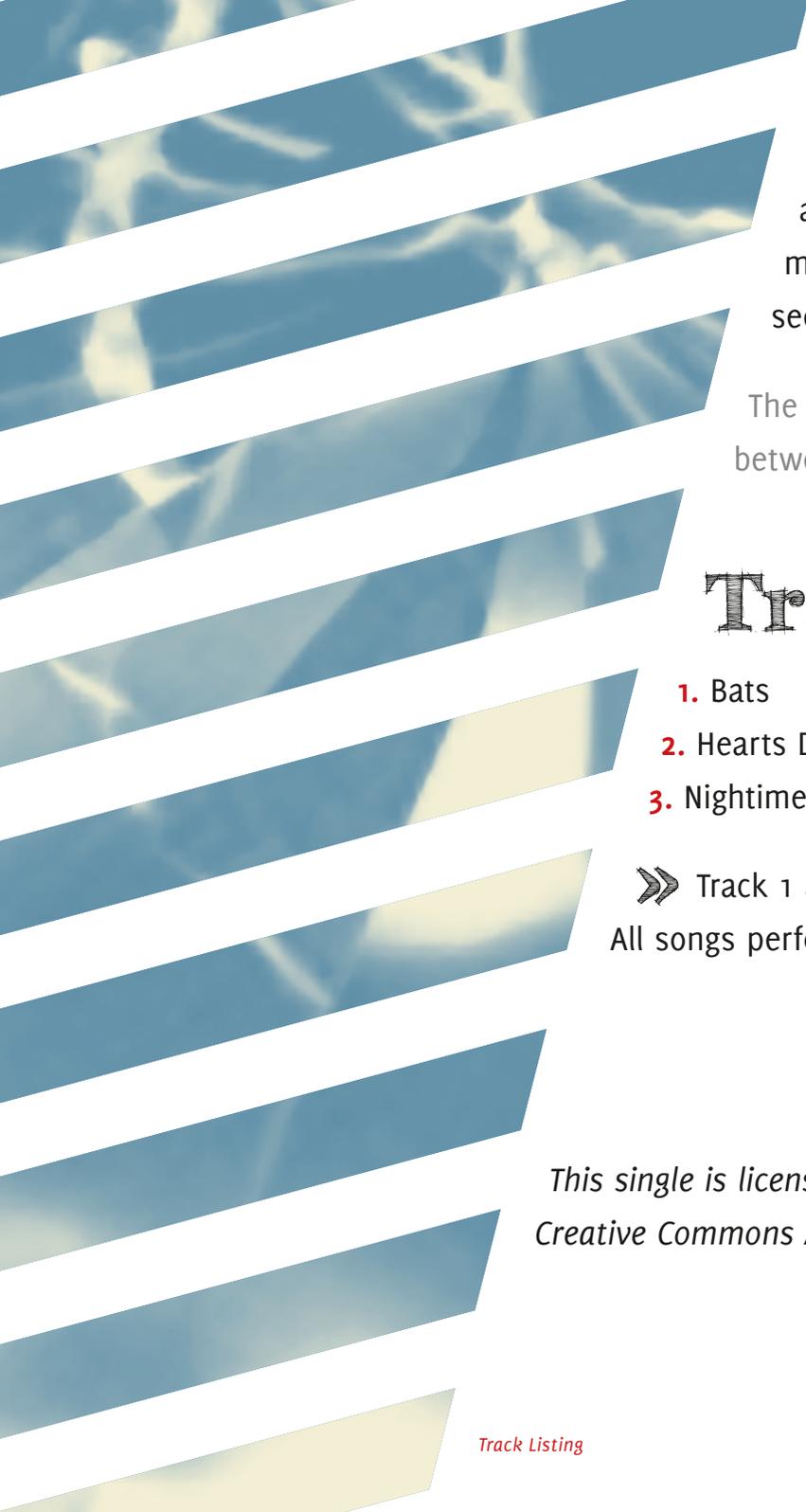


ePop 007:
Insect Guide





EardrumsPop will release free digital singles on every **10th and 20th** of the month. Every single will include two songs by the band, and in addition several will include a cover-version of a song the single-bands think deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracks:

1. Bats
2. Hearts Don't Break (acoustic)
3. Nighttime

»» Track 1 and 2 written by Insect Guide. Track 3 is a cover of Big Star.

All songs performed by Insect Guide. Track 2 features Graeme Naysmith (Pale Saints) on guitar.

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Introduction to the band: Insect Guide

Formed in Leeds in 2005 by Su Sutton (vocals) and Stan Howells (guitar), Insect Guide released their debut album *6ft in Love* in November 2007 to widespread acclaim. The album was followed in January 2008 by a limited EP of remixes by Sonic Boom (Spacemen 3/Spectrum).

2008 saw the band gigging heavily from New York to Norway and supporting the likes of Ulrich Schnauss, Maps and The Pains of Being Pure at Heart. Meanwhile, their cover of Dinosaur Jr's »Freakscene«, originally given away free at gigs, found its way on to Radio 6's Steve Lamacq show and into the pages of the *NME*.

In late 2008, Insect Guide recruited drummer Chris Cooper (Pale Saints), initially for a series of incendiary live shows (including support slots with Asobi Seksu and Spectrum). *Dark Days and Nights*, recorded throughout 2009, is the new line-up's first studio output and was released by Squirrel Records on 4th October 2010.

Described by *The Guardian* as the »sound of barbed wire delivered with roses«, the album is released alongside a documentary film of the same title: »a dark visual journey through the legendary venues, dark bars and dirty dance club floors of THIS CITY«

Both *6ft in Love* and *Dark Days and Nights* also received Japanese releases in 2010 on the influential Moorworks label.

<http://theinsectguide.com/>

<http://www.squirrelrecords.co.uk/the-insect-guide/dark-days-and-nights/>

<http://darkdaysandnights.tumblr.com/>



The Cover Art Designer: Daniela Hasse

» Can you give us a short presentation of yourself and your art?

I am a Brazilian designer, self-taught, married, and have two cats – Six and Ramona. I love what I do, and works mainly with music, magazines, art and fashion. And I love buying colored socks, but I only use the white ones.

» How did you get started in the illustration field?

I've been drawing since ever – I don't remember when I started it as a child, but I never stopped. I began professionally six years ago. I had a major in Portuguese / Spanish, but I tried my luck at a big fashion brand in Brazil, Colcci, as a textile designer. After that, I moved from Blumenau (where I lived, in the South) to São Paulo, three years ago. I've been working as a free-lance just for one year, drawing from posters, illustrating magazines, some fashion stuff, packages, anything that comes around.

» What are you working on right now?

Hundreds of different things. I've been drawing for a bi-monthly column at a teen magazine, I've been working on the visual identity for a new music festival in Brazil, which gonna happen in January, drawing the invite for a friend's baby shower, and so it goes...

» Please tell us about the process of making the EardrumsPop-cover! Is this the way you usually work?

Well, this is the way that I usually work when I make posters or covers – I listen to the band and try to make some visual sense of the music. But right now I've just started the first scratches, and I don't know where it will lead us =)

» Is music or other forms of art an inspiration? If so, what do you listen to?

Music is absolutely an inspiration – it's the major inspiration of all. Maybe sometimes I need silence to do something, but it will always come from music. For each work I have a specific soundtrack. I listen to everything from radio-station pop to Slowdive – you wouldn't like to know what is my jogging playlist.

Read the rest of the interview here: <http://www.eardrumspop.com/about-2/our-illustrators/daniela-hasse/>

Visit Daniela Hasse on this website: <http://www.danielahasse.com/>

Insect Guide — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions.

Here is A Negative Narrative's interview with Sometimes Always:



1) What do you love about Leeds?



2) How about breaking something for us?



3) What do you utterly hate?



4) What do you find sexy?



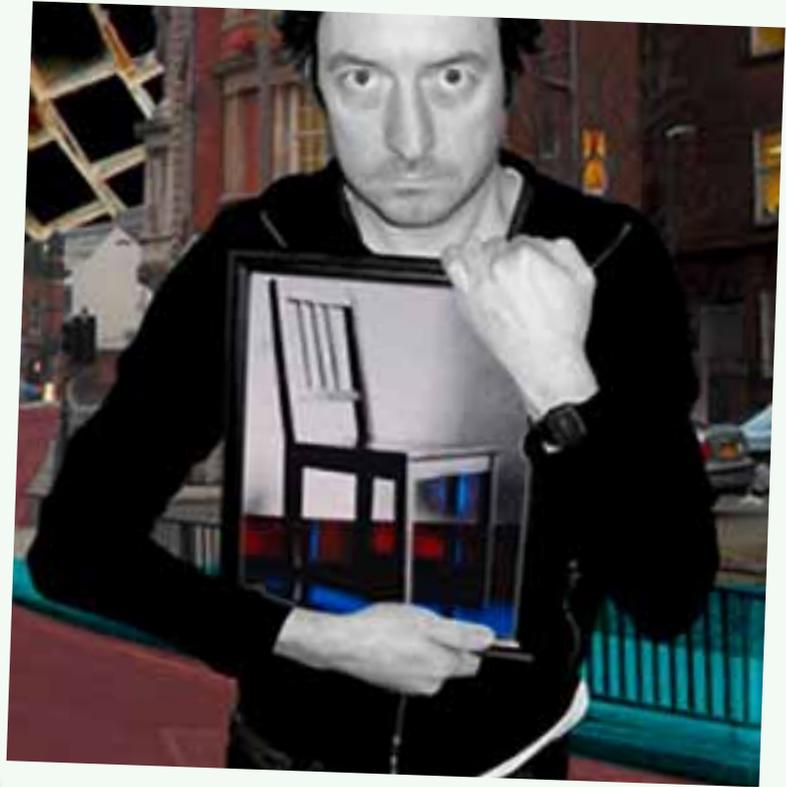
5) Define Britishness.



6) What is in your combined pockets?



7) What does your crowd look like?



8) What confuses you?



9) What makes you laugh hysterically?



10) How about some nakedness?

The cover song: We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Insect Guide have chosen to cover »Nighttime«, originally performed by Big Star.

Listen to »Nighttime« in its original version on this fan-made video:
<http://www.youtube.com/watch?v=TF8fnoA1VNM>

Big Star

Big Star is an American rock band formed in Memphis, Tennessee, in 1971 by Alex Chilton, Chris Bell, Jody Stephens and Andy Hummel. The group broke up in 1974, but reorganized with a new line-up nearly 20 years later. In its first era, the band's musical style drew on the work of groups including The Beatles and The Kinks, as well as The Byrds, The Beach Boys, and other U.S. acts. To the resulting power pop, Big Star added dark, nihilistic themes, and produced a style that foreshadowed the alternative rock of the 1980s and 1990s. Before it broke up, Big Star created a »seminal body of work that never stopped inspiring succeeding generations« in the words of Rolling Stone, earning recognition decades later, according to Allmusic, as the »quintessential American power pop band« and »one of the most mythic and influential cult acts in all of rock & roll«.

source: wikipedia



About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

www.eardrumspop.com

Contributors to the project:

- »» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax
- »» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: dolinka.wordpress.com
- »» The **text in the booklet** is put together by the EardrumsPop team.
- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at www.eardrumspop.com
- »» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com.

You can also join our Facebook group: www.facebook.com/eardrumspop.

Next singles in this series:

» **ePop008:** Sometimes Always – released November 10th 2010

» **ePop009:** Baffin Island – released November 20th 2010

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

Thank you.