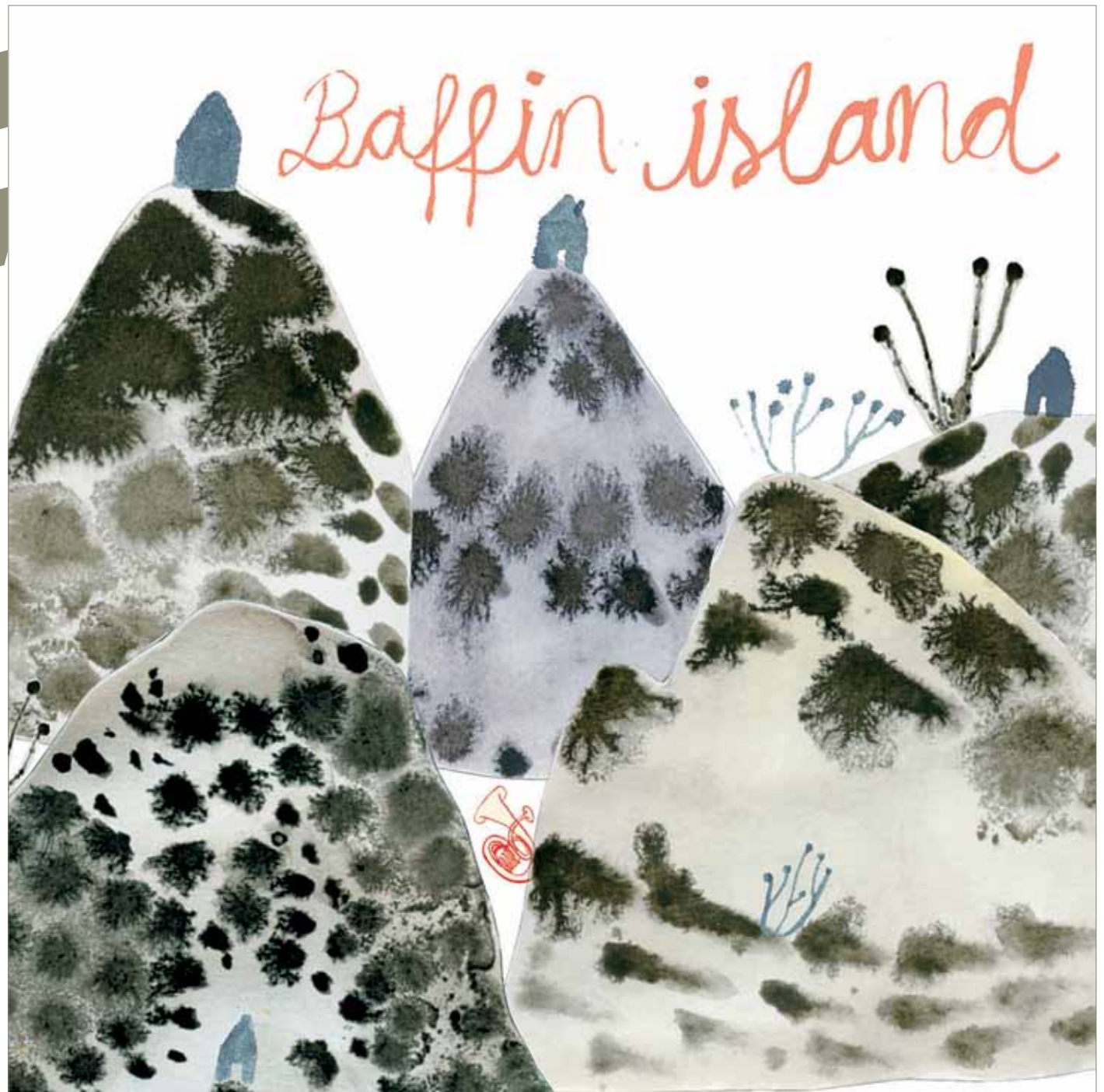


ePop 009:
Baffin
Island





EardrumsPop

will release free digital singles on every 10th of the month. Every single will include two songs by the band, and in addition several will include a cover-version of a song the single-bands think deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracks:

1. You Invited Me
2. You Make Two Weeks Two Days
3. Darling Please Come Home

»» Track 1 and 2 written by Baffin Island. Track 3 originally by Math and Physics Club.
All songs performed by Baffin Island. John Ferguson has helped recording these songs.

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Introduction to the band: Baffin Island

Baffin Island is a collaboration between Melanie Whittle (The Hermit Crabs), Jeremy Jensen and Jake Hite (both of The Very Most).

Named after the exact midpoint between Boise, Idaho, USA and Glasgow, Scotland, UK, Baffin Island combines the densely-layered indie pop of Boise's The Very Most with the more stripped down, thoughtful folky indie pop of Glasgow's The Hermit Crabs. The result is as sweet as you'd expect with healthy doses of Phil Spector, handclaps, delicate vocals, and lots and lots of reverb.

Visit the Baffin Island Facebook page:

<https://www.facebook.com/pages/Baffin-Island/102194449854161>

Visit the members of Baffin Island's main bands:

<http://thehermitcrabs.co.uk/>

<http://www.myspace.com/theverymost>



The Cover Art Designer: Sathya Ranjana

» Can you give us a short presentation of yourself and your art?

I grew up in a tiny village between meadows and woods and I think that influenced me and my art a lot. I still get my main inspiration through nature - no matter if that is a shape, colour or a feeling.

» How did you get started in the illustration field?

Hm, actually I started when I was a child. I loved to collect the impressions from the day and night and showed them in short stories, drawings and tiny selfmade books. Later, after I didn't feel satisfied with my Design studies in Munich I went to Denmark with the aim to focus on illustration. These studies in Denmark gave me a lot of power and new passion for my work.

» What are your favourite tools?

I love to work with card board and a lot of colours, I also often use ink on it... I always have the feeling the illustrations start to live when they are on card board. But the thing I like best is that you have the possibility to mix different tools as you want to.

» Please tell us about the process of making the EardrumsPop-cover! Is this the way you usually work?

I was thinking about a small mystical and colourful island that I don't know, about the nature, the people and animals on this island and how they would live like... and then I just started. Oh and I listened to Baffin Island music to get a better feeling of the band. Yes, I think that's the way I often work.

Read the rest of the interview here: <http://www.eardrumspop.com/about-2/our-illustrators/sathya-ranjana/>

Visit Sathya Ranjana on this blog: <http://sathyaranjana.blogspot.com/>

Baffin Island — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Baffin Island:



- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



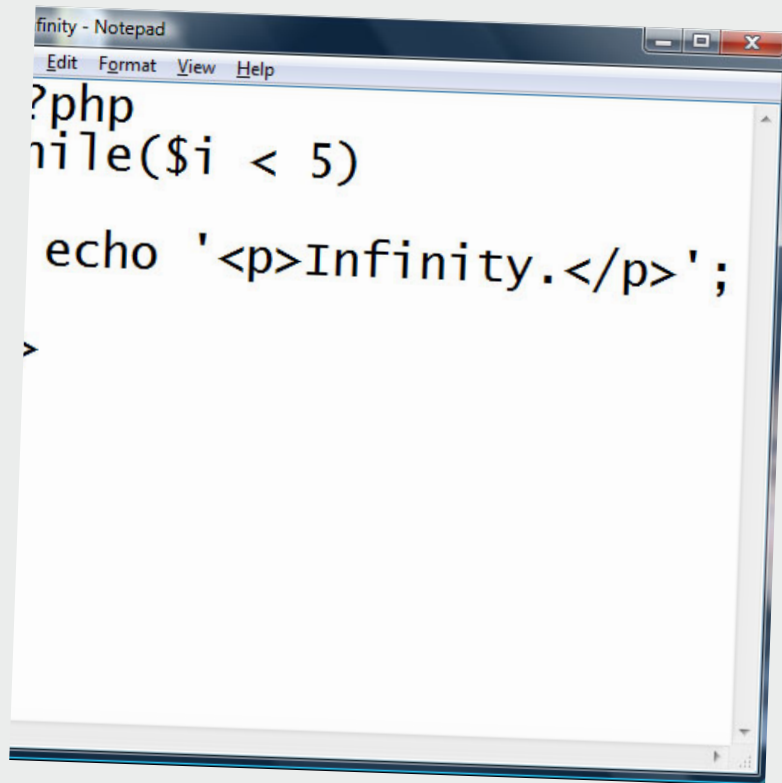
- 2) Show something smashed up.



3) Tell us a secret.



4) What does life mean to you?



```
Infinity - Notepad
Edit Format View Help
?php
while($i < 5)

echo '<p>Infinity.</p>';
>
```

5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.

The cover song:

We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Baffin Island have chosen to cover the song »Darling Please Come Home«, originally performed by the band Math and Physics Club.

Here is a video of Math and Physics Club performing the song acoustic:

<http://www.youtube.com/watch?v=5h5CAhQzXCo>

If you have access to Spotify, listen to the original here:

<http://open.spotify.com/track/6vRYR9d4r4kA6mb4777MvI>

About Math And Physics Club:

Math and Physics Club began as a basement project for longtime friends Charles Bert (vocals) and James Werle (guitar), but in the summer of 2004 the band coalesced around the additions of Kevin Emerson (drums), Saundrah Humphrey (violin) and Ethan Jones (bass).

The band signed with Matinee Recordings in 2004 and released their first EP, *Weekends Away*, in early 2005. Their follow-up EP, *Movie Ending Romance*, came in July. Their self-titled debut album from 2006 was crowned »Best Indiepop of 2006« by Popmatters, among other end-of-year lists.

Things slowed down in 2007 when both James and Charles became fathers and had less time for the band. They still managed to release a third EP in the fall of 2007, *Baby I'm Yours*. Saundrah left the band during this time and moved to Denmark, and later Kevin also called it quits to focus on his burgeoning writing career.



In summer of 2009, the remaining three members (Charles, Ethan, and James), started work on their second album by trading recordings over email. With Kevin joining them on drums again for the sessions, the recording process stretched in bits and pieces over six months. The resulting 10 track album, *I Shouldn't Look As Good As I Do*, was released in June 2010.

<http://www.mathandphysicsclub.com>

<http://www.myspace.com/mapc>

About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

www.eardrumspop.com

Contributors to the project:

»» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax

»» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: dolinka.wordpress.com

»» The **text in the booklet** is put together by the EardrumsPop team.

»» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at www.eardrumspop.com

»» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com.

You can also join our Facebook group: www.facebook.com/eardrumspop.

Next singles in this series:

» ePop010: Kookooo Kitchen — released December 10th 2010

» ePop010: Alison Eales — released December 10th 2010

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

Thank you.