

ePop 014:
Early to Bed



EardrumsPop will release free digital singles on every 10th of the month. Every single will include 2 original songs by our band. Several singles will include a cover-version of a song the band thinks deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracks:

1. Weatherwane
2. Till We Arrive
3. Pair of Bonnie and Clydes

»» Track 1 and 2 written by Early to Bed. Track 3 written by Virgil Shepard Walters.

Mixing and mastering by Jim Bob Aiken.

»Weathervane« and »Till We Arrive« were written by Meagan Day. »Pair of Bonnie and Clydes« was written by Virgil Shepard Walters. All songs were arranged and produced by Henry Toft.

Vocals and ukulele by Meagan Day. Additional synth on »Pair of Bonnie and Clydes« by Jim Bob Aiken. Everything else by Henry Toft.

All songs performed by Early To Bed.

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Introduction to the artist: Early to Bed

Early to Bed is a cross-atlantic collaboration between Meagan (Wisdom Tooth) and Henry (Me and the Horse I Rode In On). Meagan lives in the USA. Henry lives in Denmark. Together they make sounds.



Henry and Megan have never met and found each other on the Internet- they have been collaborating ever since.

In Megan's words: »I know how to write songs but I can't lay down a solid instrumental track for the life of me, which is where Henry comes in. He listens to the songs I send him, feels them out, and then translates them into something more polished and eloquent; something that articulates better what the original versions are clumsily trying to communicate.«

<http://wisdomtoothjams.tumblr.com/>

<http://wisdom-tooth.bandcamp.com/>

<http://meandthehorseirodeinon.bandcamp.com/>

<http://www.facebook.com/pages/Me-and-the-Horse-I-Rode-In-On/174214239053>

The Cover Art Designer: Emma Virke

» Can you give us a short presentation of yourself and your art?

I am an illustrator based in Stockholm, working for magazines, children books, invitations and lots more. When not working for clients I make images for various exhibitions. You can find limited edition prints for sale in my web shop.

» How did you get started in the illustration field?

I have always loved drawing, but I started up working as a graphic designer. After some years I got a bit bored and I decided to go to art school. That opened new doors for me and now I can't stop drawing.

» Please tell us about the process of making the EardrumsPop-cover! Is this the way you usually work?

I started by listening to the music to get in the right mood. Then I read the lyrics and images start popping up in my head. When I do covers I usually meet with the band and see them play live, so it's a bit different this time, just getting to hear the music. I use to play the saxophone in bands some years ago and when working with musicians I get really eager to start playing again.

» Is music or other forms of art an inspiration? If so, what do you listen to?

I don't listen to music so much while working, but sometimes I put on a record if I want to get into a special mood, depending on what I am drawing. I think everything around me, both music, art and everyday life can be a source of inspiration. I grow up with Swedish folk music around me (my parents still are playing (<http://www.gladpackspelm%e4n.se/Sidor/Lyssna.html>), but I also love jazz, sing-and-song-writers like Marit Bergman and lots of other kinds of music.

Read the rest of the interview here: <http://www.eardrumspop.com/about-2/our-illustrators/emma-virke/>

Read more and see more of Emma Virke's art at

www.virke.net

www.virke.net/shop

Early to Bed — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Early to Bed:



1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



2) Smash up something precious for us.



3) Tell us a secret.



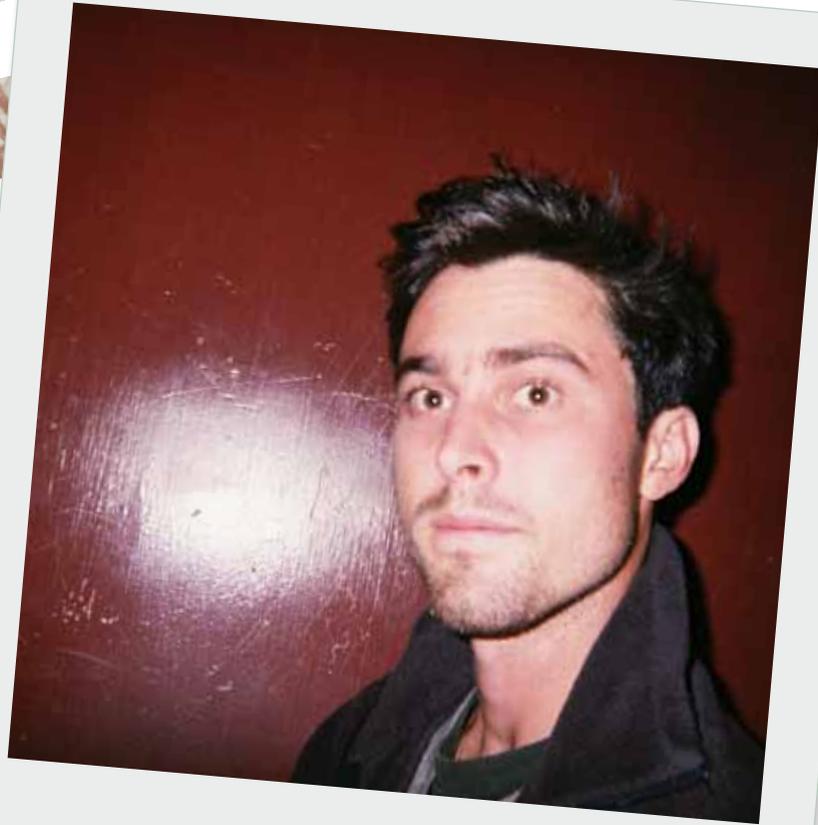
4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.



The cover song: We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Early to Bed have chosen to cover »Pair of Bonnie and Clydes«, originally performed by Virgil Shepard Walters.

Virgil Shepard Walters

Early To Bed's Meagan Day says: »Virgil Shepard Walters is a disappeared band. I was really into this guy's music four years or five ago, and he had an internet presence and everything, and then all the sudden it was like he got sick of himself. We all do sometimes, don't we? Anyway, he erased himself, he's nowhere to be found.«

About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public. We do not believe in money, so all our releases are given away for free.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

www.eardrumspop.com

Contributors to the project:

- »» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax
- »» The **booklet** is put together in Adobe InDesign by Andrej Dolinka. Visit Andrej's blog here: dolinka.wordpress.com
- »» The **text in the booklet** is put together by the EardrumsPop team.
- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at www.eardrumspop.com
- »» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com.

You can also join our Facebook group: www.facebook.com/eardrumspop.

Next singles in this series:

» **ePop015:** Far Concern – released January 10th 2011

» **ePop016:** TBA February 10th 2011

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

Thank you.