



ePop 023:
Sun Sister

EardrumsPop is a label where we release free digital singles of our favourite artists. Every single will include 2 original songs and in addition a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracklisting:

1. Moquette
2. Sore Eyes
3. Room Service (High Dart cover)

»» Track 1 and 2 written by Sun Sister. Track 3 written by High Dart. All songs performed by Sun Sister. This single is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Introduction to the band: **Sun Sister**

is a quartet from Fitchburg, Massachusetts. The band's music can be described as lo-fi dreampop with warm melodies, gorgeous reverbed vocals and rough jangly guitars.

They have so far released one cassette-EP, "Rich American White Kidz", which is available to buy via Sheffield-label Tye Dye Tapes in a limited edition of 100 (mp3s are also included).

<http://tyedietapes.bandcamp.com>

<http://www.facebook.com/sunsisterband>



The Cover Art Designer: Jess Marshall

»» **Jess, can you give us a short presentation of yourself and your art?**

I've just finished my first year of an art degree at Manchester School of Art. I started becoming interested in illustration during college last year and have been building my illustration portfolio for around six months.

»» **What are you working on right now?**

I really like working on gig posters and have got a couple left to do. I'd really like to actually finish drawing a zine this year and finish screen printing some tote bags.

»» **How do you begin/conceptualise a project?**

When I do gig posters I always listen to some of the bands that are playing and try to interpret their sound visually in my own way. Most of my other work is triggered by either music I've listened to, something I've read or a place that I've been to.

»» **What are your future plans? Any exciting things you are looking forward to?**

Finish university! I'd quite like to try freelancing for a couple of years afterwards and see how it goes. Otherwise I'd love to go into teaching.

Read the rest of the interview here: <http://www.eardrumspop.com/?p=2721>

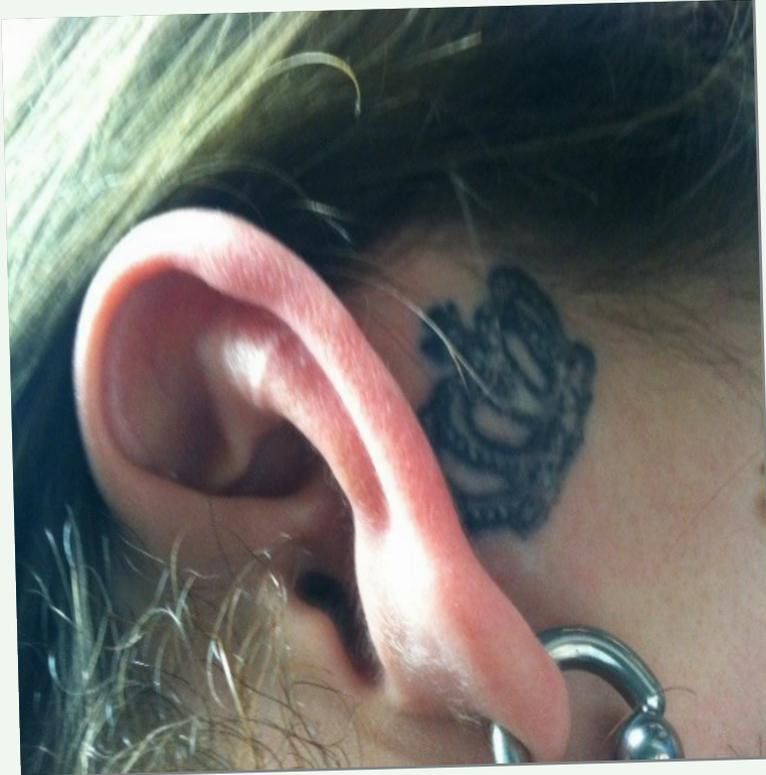
Jess Marshall is an illustrator from Sheffield, currently working on an art degree at Manchester Metropolitan University. She has made posters and artworks for several bands, clubs and labels. You can learn more about Jess from these websites:

www.jessmarshall.co.uk

www.jesscatdraws.blogspot.com

Sun Sister — a photo interview:

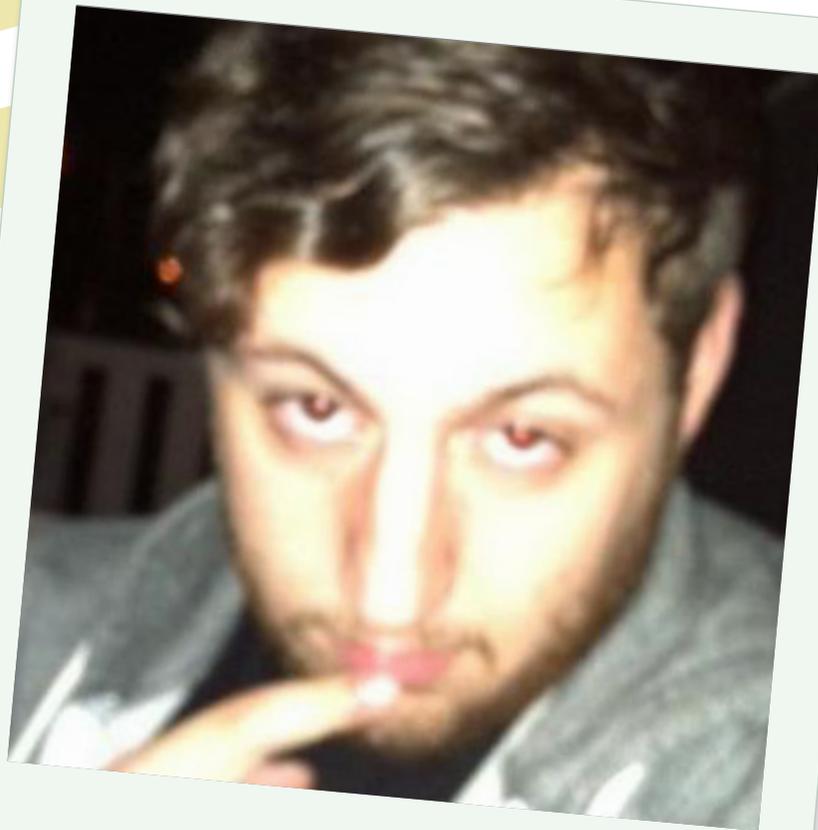
The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Sun Sister:



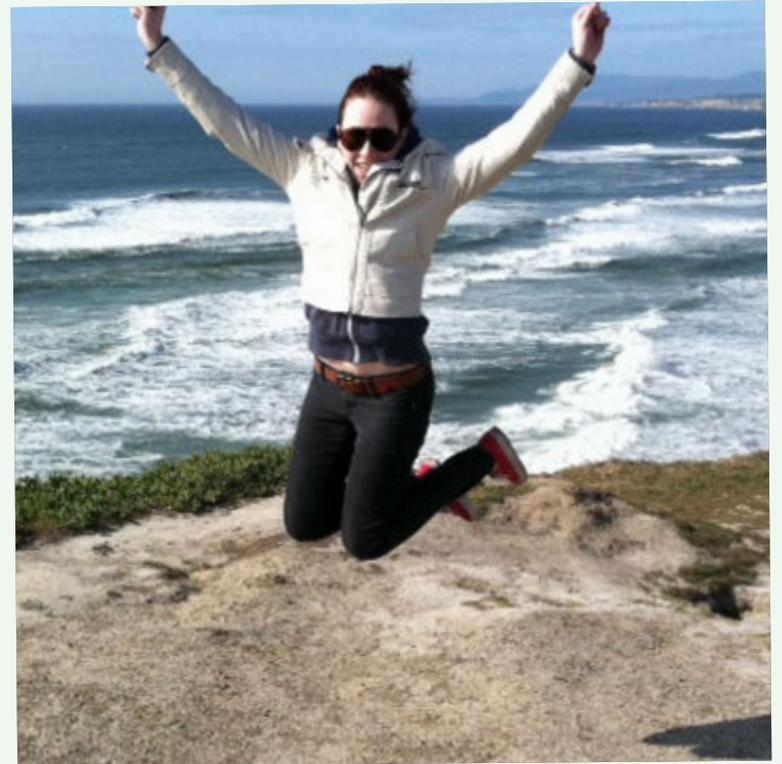
- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.

The cover song: We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Sun Sister have chosen to cover “Roomservice”, originally performed by High Dart.

You can listen to the original version of the song here:

<http://soundcloud.com/highdart/roomservice>



High Dart

High Dart is a one woman band based in Berlin. “The band mixes everything with everything. But be careful”, one of the band members says, “everything doesn’t mean everything.” “Well”, the background singer of the band adds “actually the songs are pretty much like snapshots. Mostly one-shots, no perfection. Each of them with about one hour shutter speed. Blurry and sometimes overexposed, but not reproducible.”

The band started recording their background singers angry teenage songs in 2006 on a crappy ten year old computer and spreaded them on myspace. (“I lost my ability to write teenage songs when I turned 20. It was absurd.”)

About the cover song

The music caught the one or other shape: the lowest-lo-fi, midi-grunge, 2 angry electro songs, psychedelic, valium pop, window music and of course, what else the mysterious “alternative”. But in the beginning there is only the thought. About oddities and the abyss. And getting lost somewhere.

<http://soundcloud.com/highdart>

About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands.

All our releases are made in close collaboration with the artists and illustrators.

www.eardrumspop.com

Contributors to the project:

»» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax

»» The **booklet** is put together in Adobe InDesign by Craig Podd www.craigpodd.co.uk

»» The **text** in the booklet is put together by the EardrumsPop team.

»» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at www.eardrumspop.com

»» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com.

You can also join our Facebook group: www.facebook.com/eardrumspop.

Next singles in this series:

» **ePop 024:** Lowpines

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal.

Link:

https://www.paypal.com/cgi-bin/webscr?cmd=_donations&business=8Y6N5US7KD6ES&lc=NO&item_name=EardrumsPop&item_number=ePop¤cy_code=USD&bn=PP%2dDonationsBF%3abtn_donateCC_LG%2egif%3aNonHosted

Thank you!