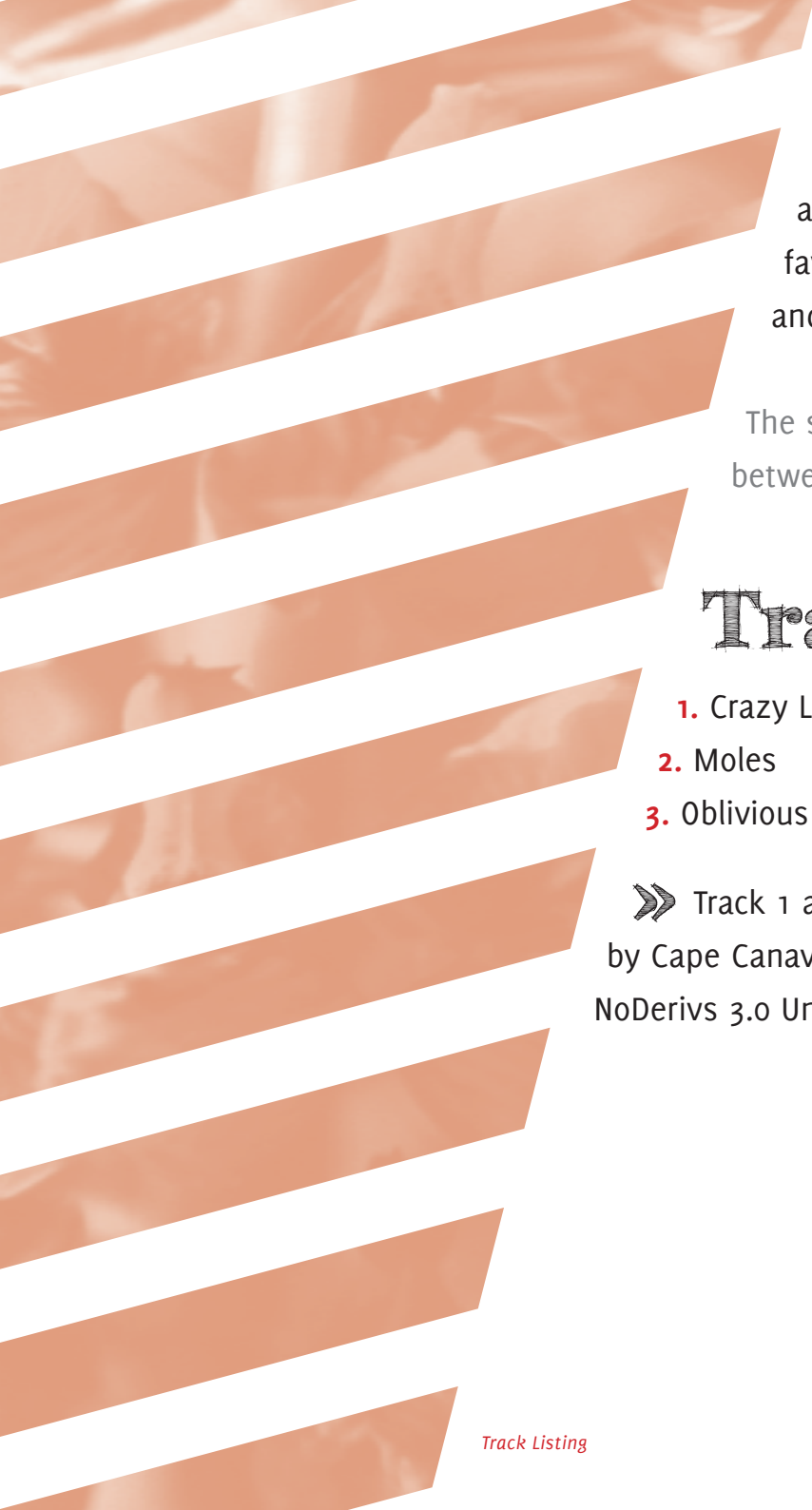


ePop 027:
Cape Canaveral





EardrumsPop

is a label where we release free digital singles of our favourite artists. Every single will include 2 original songs and in addition a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracklisting:

1. Crazy Love
2. Moles
3. Oblivious

» Track 1 and 2 written by Cape Canaveral. Track 3 written by Galaxie 500. All songs performed by Cape Canaveral. This single is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Introduction to the band: Cape Canaveral



“These are downcast love songs written in ode to never-forgotten lovers” - crackintheroad.com

It's classic songwriting, lo-fi, noisy, melodic, folky, pop-songs.

Influenced by such bands from the late eighties and nineties as Galaxie 500, The Go-Betweens, but also newer artists like Bright Eyes and The Walkmen, Cape Canaveral have been dazzling audiences around Copenhagen for a while. This also included a gig as the support band for the great Dean Wareham, the former Galaxie 500 lead-singer.

Cape Canaveral was initially formed in the summer of 2010 by lead-singer and guitarist Terkel Røjle, partnered on keyboard and guitar by Zacharias Baden. After a short time, Anders Bak Mejlvang joined them on bass, and Carl Albert on drums. As a ribbon on their bow, Susanna Heraldsdottir recently joined the guys on backing-vocals, and on the tambourine.

<http://soundcloud.com/cape-canaveral>

<http://www.facebook.com/pages/Cape-Canaveral/146180005395399>

The Cover Art Designer: Sathya Ranjana

» Hi Sathya! The last time we spoke is around a year ago. How have you been since then?

Hej again! It was an interesting and intensive time.. I spent most of my time working for different fashion labels like Nikita and Tigerhill doing print designs and Graphics.

» You told us that you live close by the Alps in Germany. How is this environment influencing your work?

It influences me in its diversity and beauty from very powerful to absolutely calm. The strength of nature is sensible here. And I'm a collector when I'm out there either in my head or for real, which is often really enriching for my work.

» Can you tell us where your name comes from and how your background has influenced your work?

My name is from India even if I am not and my parents neither.. Sathya means „the truth“ and Ranjana „the girl that brings joy“ ... I don't know if the very meaning has influenced me subconsciously.. The atmosphere which surrounded me when I grew up was quite creative. My parents had their own colourful and experimental knitting label. They started with fashion for kids - and I was a child in these days, also wearing cloths from the collection..of course this whole thing influenced me automatically. It was normal for me not being normal...Later on they continued with fashion also for grown ups and expanded their business internationally. While my parents were working in their atelier I often spent time there discovering and experimenting with different materials and colours - still a part of my work today.

» Please tell us about the process of making the latest EardrumsPop cover! Is this the way you usually work?

First I only listened to the music of Cape Canaveral to dive into this world of music.

In every project I first try doing something like this to get a feeling for the mood and pictures in my head. These pictures could be only colours, shapes or also something really specific.

This time I used a scene from a personal illustration I made as kind of basis for the cover art because I thought it was just made for Cape Canaveral's music.

Read the rest of the interview here:

<http://www.eardrumspop.com/2012/01/30/illustrator-interview-sathya-ranjana/>

See more of Sathya Ranjana's art here <http://sathyaranjana.blogspot.com>

Cape Canaveral — a photo interview:

The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions.

Here is A Negative Narrative's interview with Cape Canaveral:



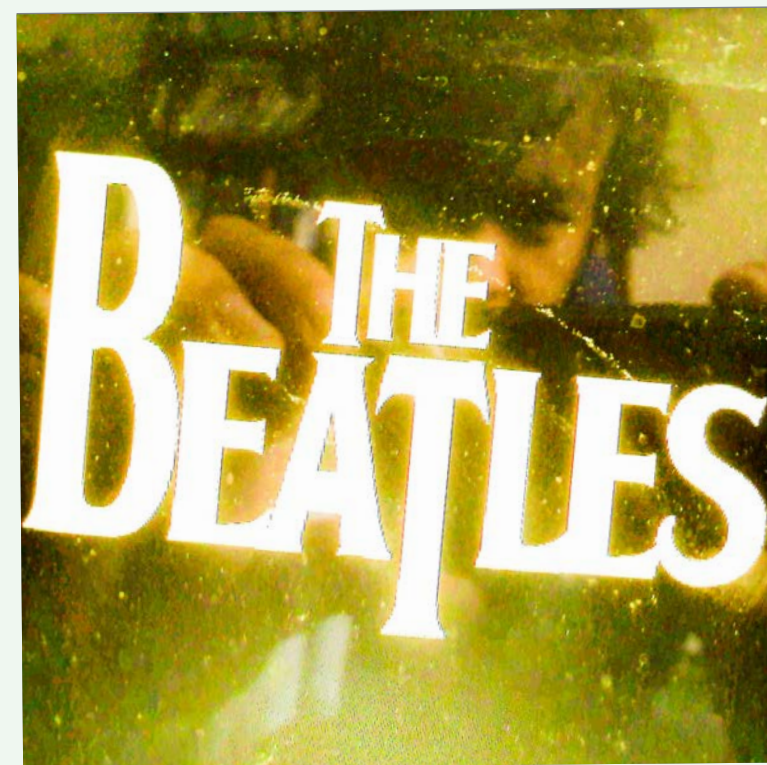
- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



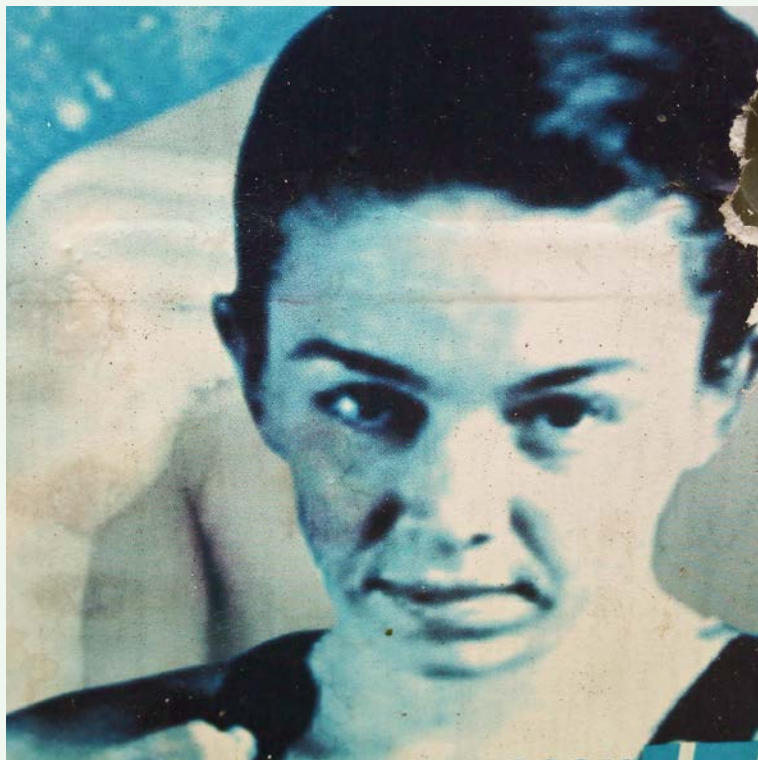
- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



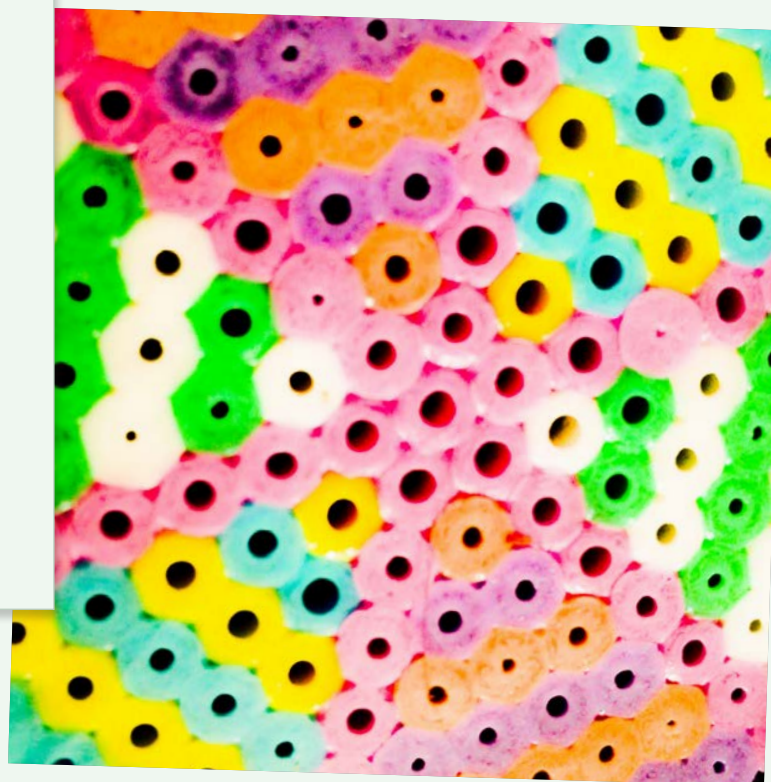
3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Who do you really want to be?

The cover song: We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Cape Canaveral have chosen to cover “Oblivion”, originally performed by Galaxie 500.



Cape Canaveral writes this about Galaxie 500:

Galaxie 500 is an American band from the late eighties and early nineties. They play a lo-fi influenced kind of indie-rock, with a grain of slow-core involved, too. We love the punky philosophy that lies behind this band's music - instruments out of tune, untaught snare hits, all included and enriching for the songs. Three musicians with a very unconventional touch on their instruments, playing pop songs are Galaxie 500.

About EardrumsPop, the label:

EardrumsPop is a net-label closely related to the music blog Eardrums. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands.

All our releases are made in close collaboration with the artists and illustrators.

www.eardrumspop.com

Contributors to the project:

»» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax

»» The **booklet** is put together in Adobe InDesign by Craig Podd www.craigpodd.co.uk

»» The **text** in the booklet is put together by the EardrumsPop team.

»» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at www.eardrumspop.com

»» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com.

You can also join our Facebook group: www.facebook.com/eardrumspop.

Next singles in this series:

»» Boa Constrictor

»» Sleeping Policemen

»» Borshard

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal.

Link: <http://www.eardrumspop.com/donate/>

Thank you!