

**ePop 033:
Eva on the
Western Castle
Island**



EOTWCICD001

EardrumsPop is a label where we release free digital singles of our favourite artists. In addition to the original tracks, the singles usually also include a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracks:

1. California Shrills
2. Shaolin Punk
3. Surfing Like a Guru
4. The Lonely Albatross

»» All music and lyrics by Eva on the Western Castle Island.

»» Eva Wong - Vocals, Eero Vesterinen – Bass & Backing Vocals, Ilkka Saarinen – Guitar & Backing Vocals, Martin Linnankoski – Drums & Percussion.

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Introduction to the band:

The story of Eva on the Western Castle Island.

Once upon a time there was a young Malaysian girl called Eva. Eva lived in the city of Johor Bahru with her mother and little sister. Just like all Malaysian girls she was spending her days in karaoke booths, huge shopping malls and night markets. Beside her ordinary life she also happened to be a pop star. A pop star who was performing for thousands of people while touring around the country.

At some point Eva got sick of the plastic doll-like image she was forced into. Eva was miserable. Eventually she decided to leave her old life and move up north to the great green forests of Finland. In this barbaric country she then met three weird but friendly fellows who were playing music to survive the cold and dark winter. The music these strangers were playing was extremely exotic for a girl used to the disco-bum-bum-dance-hall stuff played back home. Despite the ridiculous band name “Western Castle Island” (later on she would learn that there (maybe) was some sense in it...). In no time Eva found herself behind the microphone being part of a sweaty jam session. These weird fellows were astonished by her unique voice and were begging her to join the gang. This definitely was the singer they had been searching for ages! Eva joined the forces and Eva on the Western Castle Island was born. The story has just started and only the future can tell how the adventure continues.





“Eva on the Western Castle Island really does sound like a very talented East Asian pop singer backed by a very talented Scandinavian indie rock band.”
In your Speakers

“I smell platinum ahead in this band's future. May EOTWCI continue in their current direction all the way to the top.”
Californiality

Facebook: <http://www.facebook.com/EvaontheWesternCastleIsland>

Twitter: https://twitter.com/#!/Castle_Island

YouTube: <http://www.youtube.com/WesternCastleIsland>

SoundCloud: <http://soundcloud.com/westerncastleisland>

Tumblr: <http://evaonthewesterncastleisland.tumblr.com/>

Bandcamp: <http://evaonthewesterncastleisland.bandcamp.com/>



Eva on the Western Castle Island

— a photo interview:

The innovative website [A Negative Narrative](http://AnegativeNarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions.



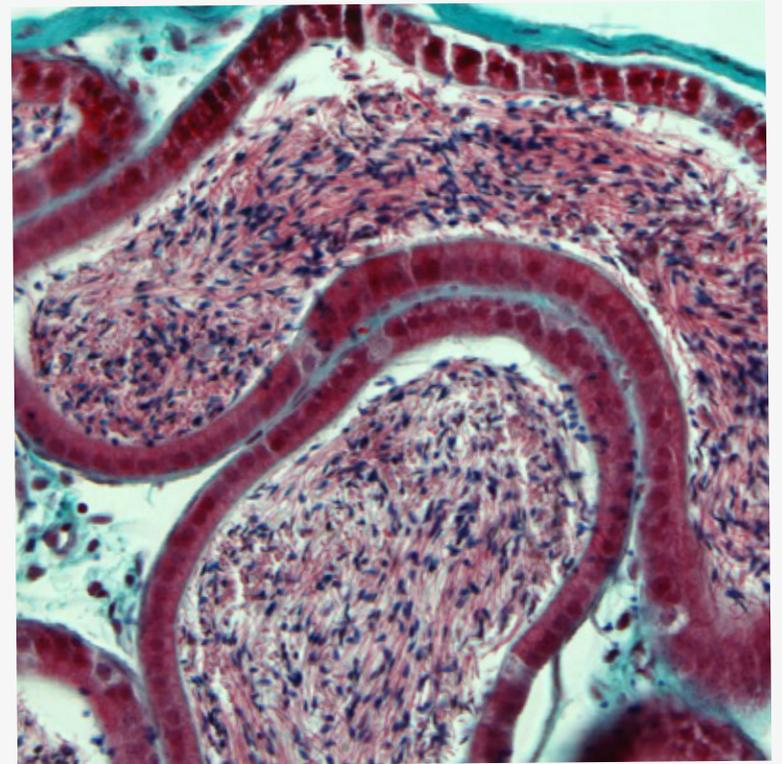
- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



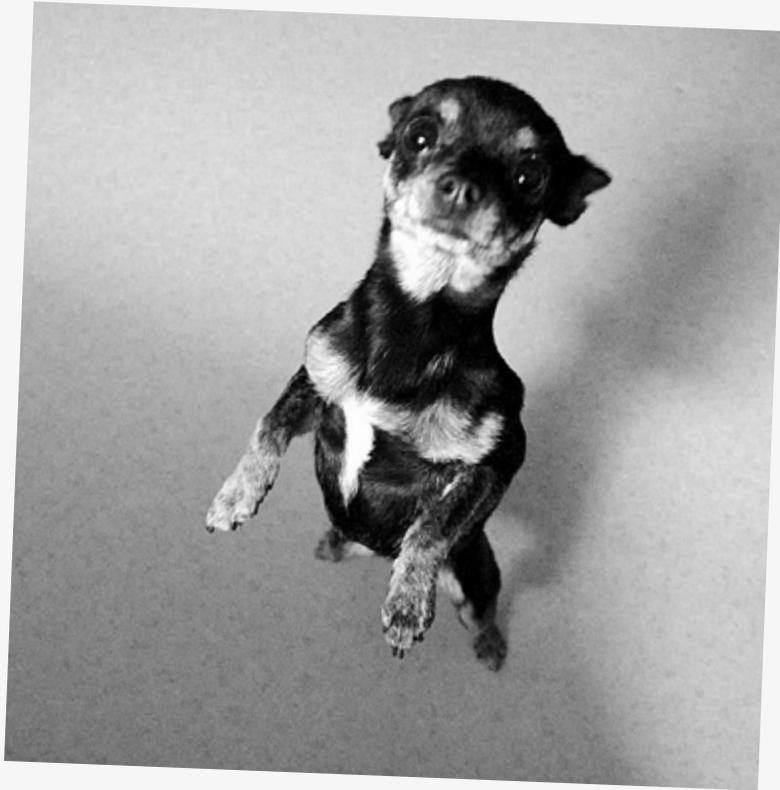
6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.

About EardrumsPop, the label:

EardrumsPop is a digital music- and art-label. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

Visit us on: www.eardrumspop.com

Contributors to the project:

- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Silja, Tim and Knut.
- »» The **band photos** are by Henry Ahlavuo.
- »» The **cover photo and design** is by Martin Linnankoski.
- »» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax.
- »» The **booklet** is put together in Adobe InDesign by Silja Haddal Mork (www.behance.net/Siljahm).
- »» The **text** in the booklet is put together by the Eva on the Western Castle Island and the EardrumsPop team.
- »» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com.

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com. You can also join our Facebook group: www.facebook.com/eardrumspop or tweet us on [@eardrumspop](https://twitter.com/eardrumspop).

Next singles in this series:

»» **Lost Tapes**

»» **Skelocrats**

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal (www.eardrumspop.com/donate/).

Thank you!