

ePop 034:  
Skelocrats





**EardrumsPop** is a label where we release free digital singles of our favourite artists. In addition to the original tracks, the singles usually also include a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracks:

1. No Exceptions
2. Misguided Tour
3. Poupée de cire, poupée de son

- » Skelocrats are Bronwyn, Micheal, Paddy and Padraig.
- » Songs written by Padraig Cooney/Skelocrats, except 3 by Serge Gainsbourg. Produced by Skelocrats. Recorded and mixed by Padraig Cooney.

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# Introduction to the band:

**Skelocrats** are a band from Dublin who have released two EPs, Whip Crack Away and Hot Yoga, which are available together on the exhaustive collection, The Complete Skelocrats. They make simple, brisk guitar pop music, somewhat warped by recording room insect interlopers. They are members of the Popical Island collective. Band members also play in Land Lovers, Grand Pocket Orchestra, Groom, Lie Ins, Ginnels, No Monster Club and Deputy Fuzz.

<http://skelocrats.bandcamp.com>

<http://www.facebook.com/skelocrats>



Poupée de cire, poupée de son was the winning song in the 1965 Eurovision Song Contest, sung for Luxembourg by France Gall. It's a catchy song. The original has the galloping cowboy rhythm that we employed in Beat Your Buddies, which you can find on The Complete Skelocrats. Bronwyn had signalled a wish to take her French language singing for a walk, so it was the perfect marriage.

The original can be heard and viewed here:

<https://www.youtube.com/watch?v=s5aeeSmkPwQ>

# The cover art designer: Håkan Carlsson

I started drawing at a early stage in my life making small picture books about a character called The Thumb. I didn't know how to write words so I forced my mother and sister to write the sentences while I sat next and told them the stories. Since then I've had a long love for pen and paper.

For 10 years or so I've been working with art and graphic design in one form or another. I started my working career as a Flash developer, then through interaction and visual design, but I always return to illustration. Lately I've been mostly working digitally as an visual designer but doing more and more illustrations whenever I get the time to sit down and do it.

My work is most often connected to music which is another passion of mine. For quite a while I played the drums in Stars in Coma and I also create own music under the name Joueur Noir. I always think in music when I'm doing illustrations and always try to have a musical theme.

My illustrations usually lands in warm and cosy colours, a kind of retro look with a lot of textures and a naive sense in form of characters and their surroundings. I always try to incorporate details that you wouldn't normally take notice of in my illustrations.

Full interview with Håkan:

<http://www.eardrumspop.com/2013/04/04/illustrator-interview-hakan-carlsson/>

Twitter: @joueurnoir. Instagram: *hakannoir*.

Illustration portfolio site: <http://www.behance.net/hakancarlsson>



# Skelocrats — a photo interview:

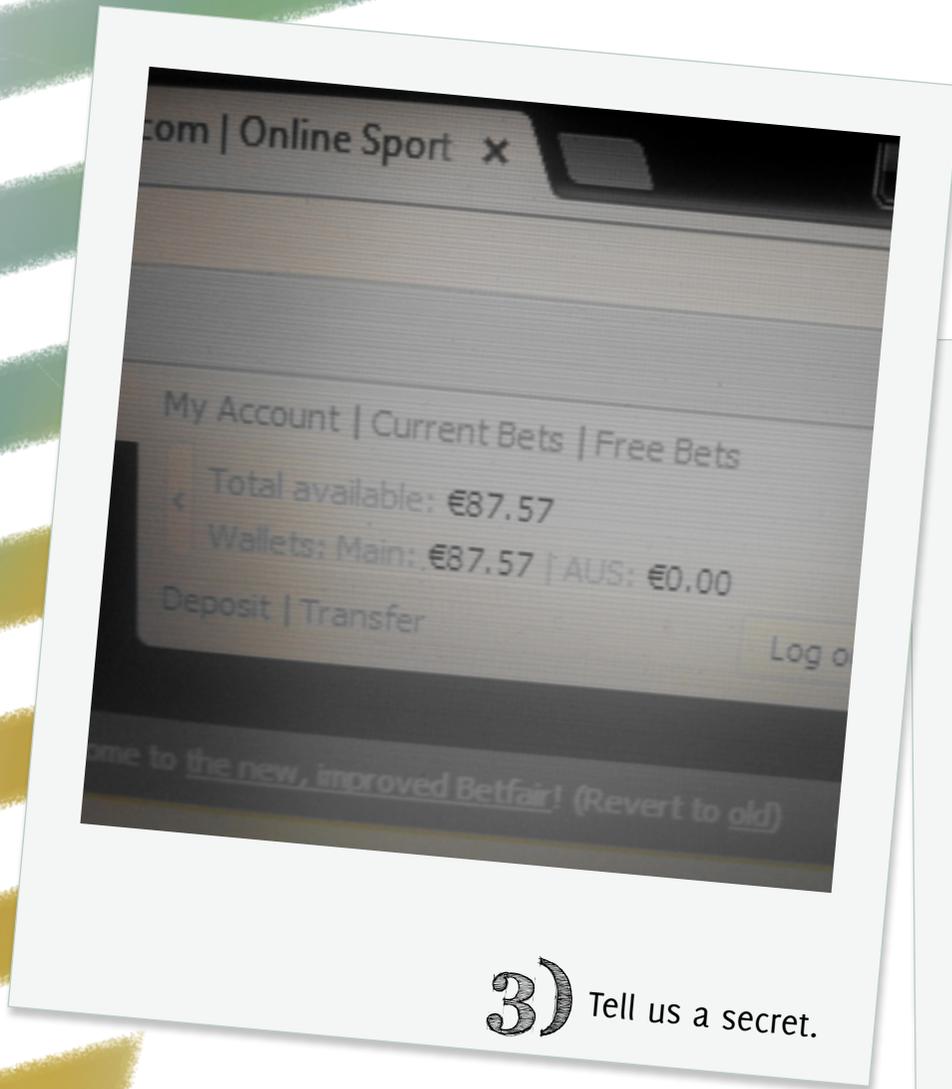
The innovative website [A Negative Narrative](http://AnegativeNarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions.



- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



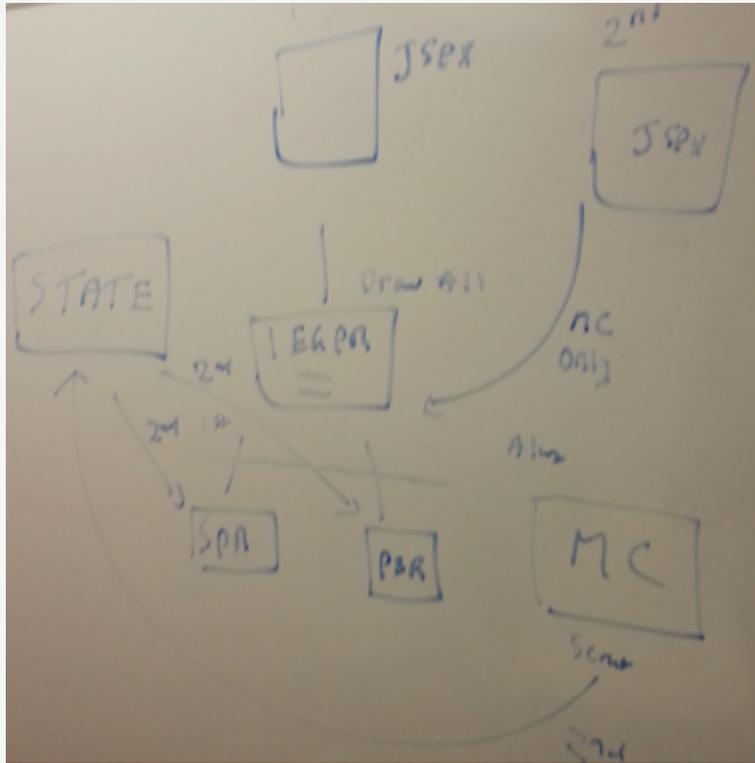
- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



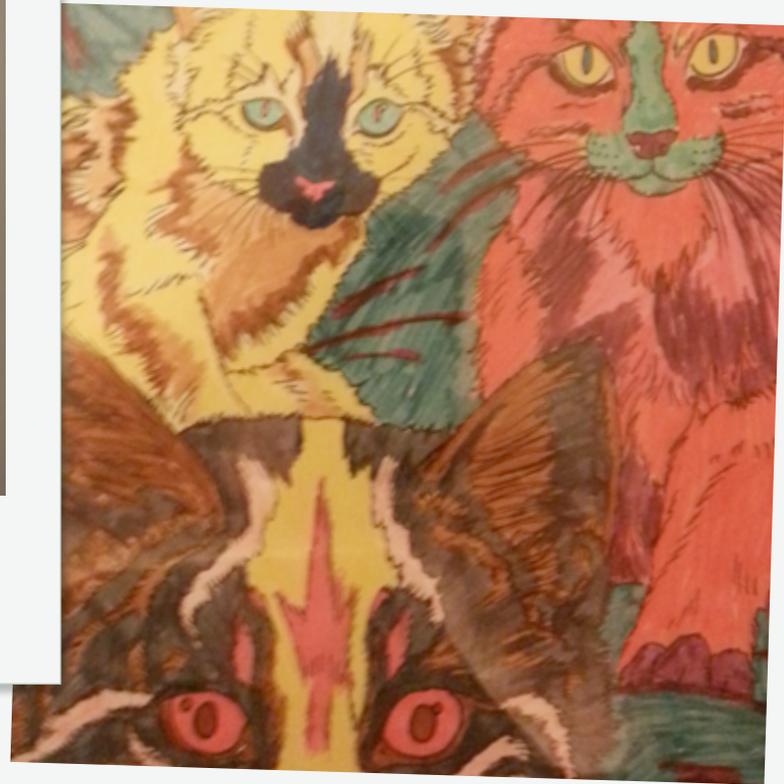
3) Tell us a secret.



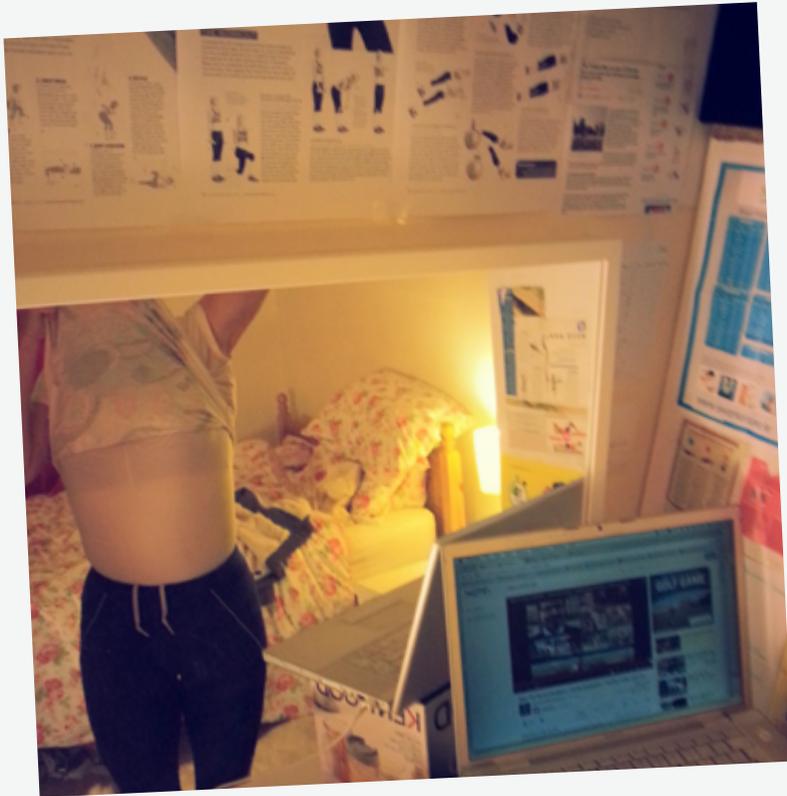
4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



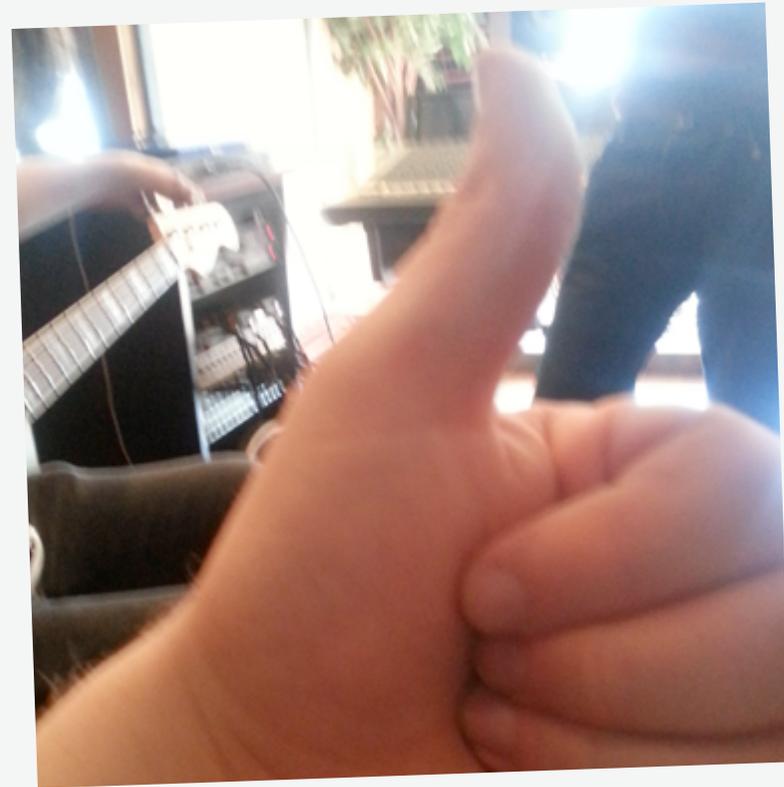
7) Photograph someone who isn't expecting it.



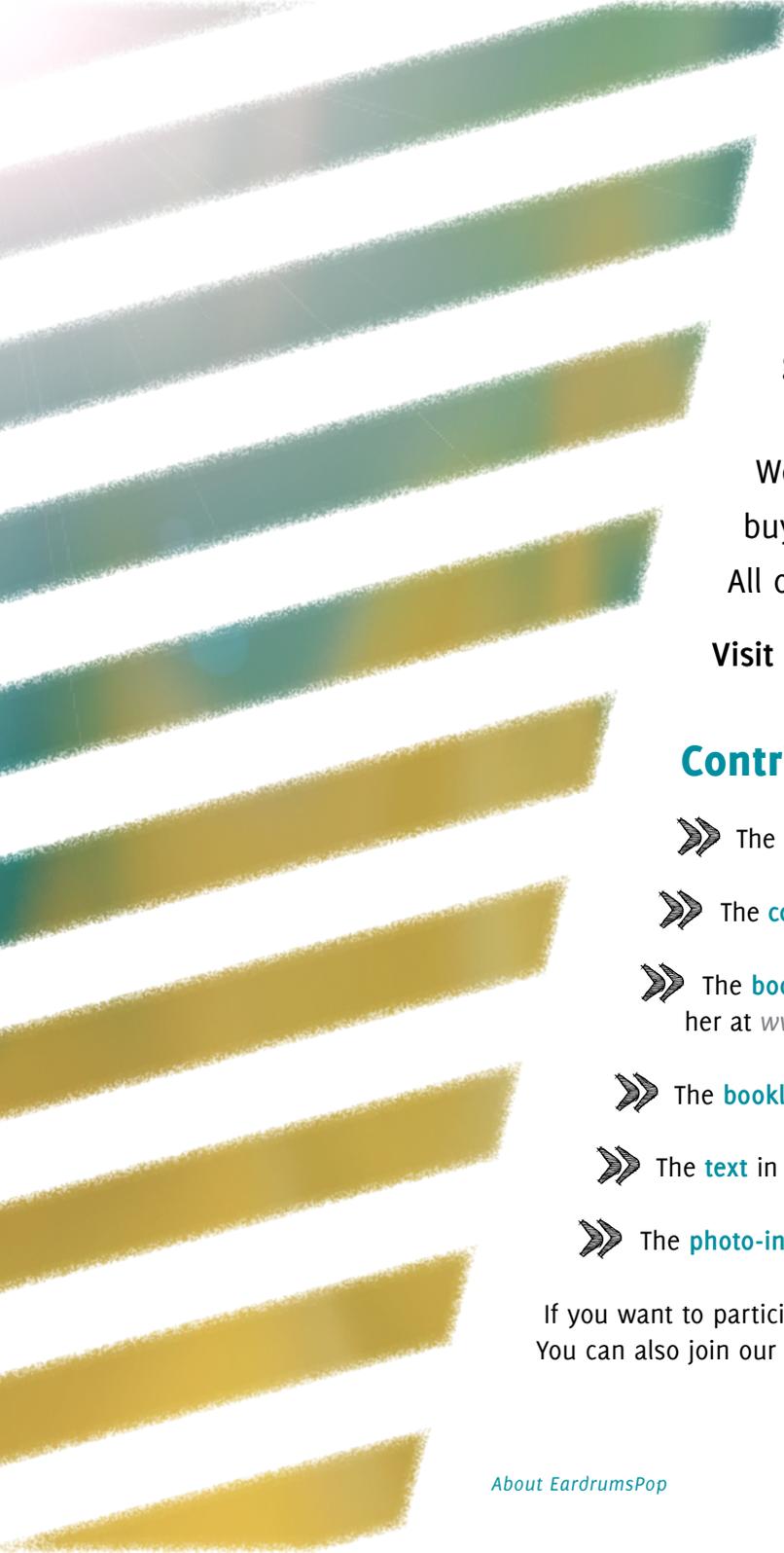
8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.



# About EardrumsPop, the label:

EardrumsPop is a digital music- and art-label. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

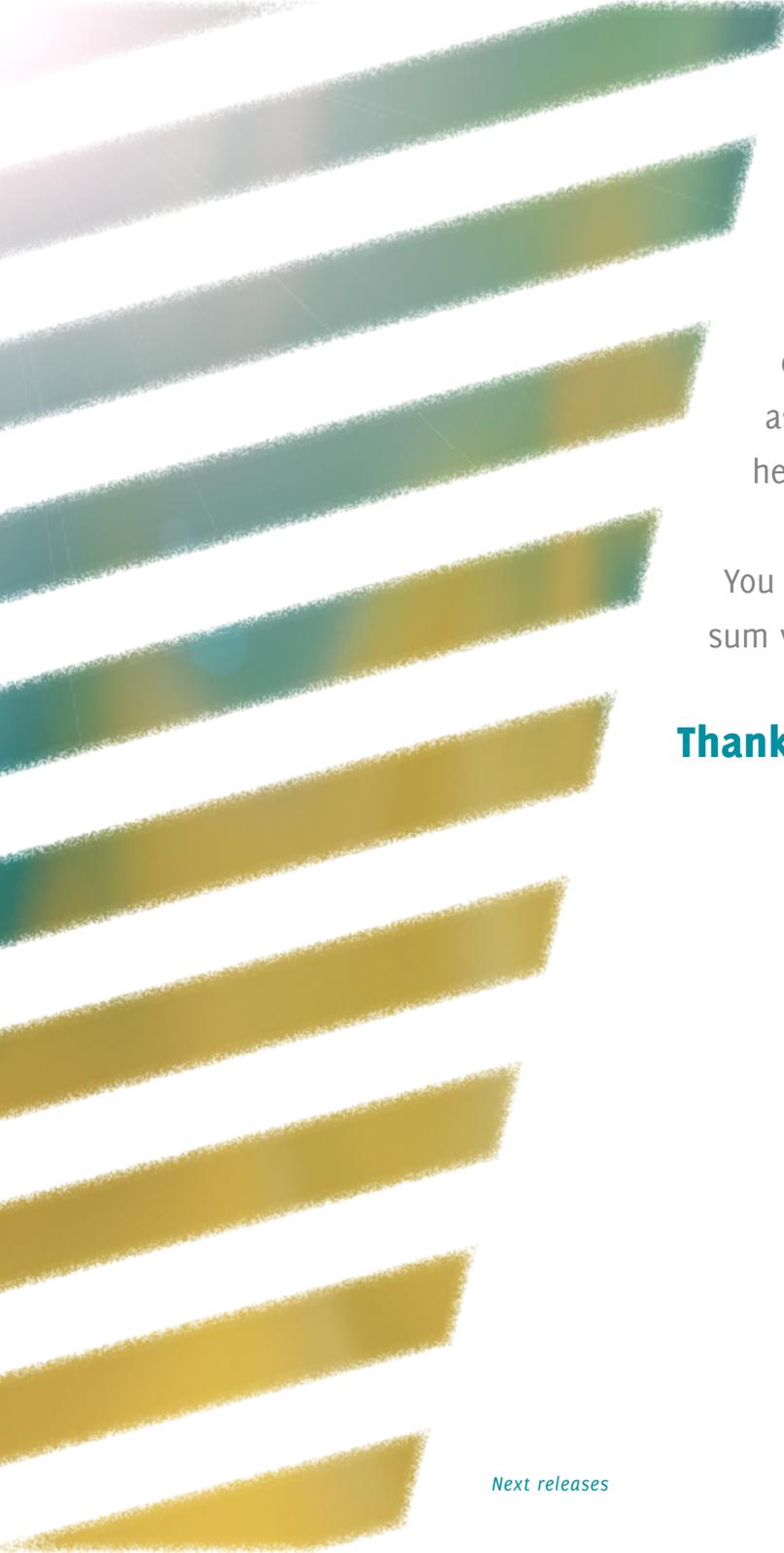
We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

Visit us on: [www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Silja, Tim and Knut.
- »» The **cover illustration and design** is by Håkan Carlsson. (<http://www.behance.net/hakancarlsson>)
- »» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax).
- »» The **booklet** is put together in Adobe InDesign by Silja Haddal Mork ([www.behance.net/Siljahm](http://www.behance.net/Siljahm)).
- »» The **text** in the booklet is put together by Skelocrats and the EardrumsPop team.
- »» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com).

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com). You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop) or tweet us on [@eardrumspop](https://twitter.com/eardrumspop).



# Next singles in this series:

## » Lost Tapes

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal ([www.eardrumspop.com/donate/](http://www.eardrumspop.com/donate/)).

**Thank you!**