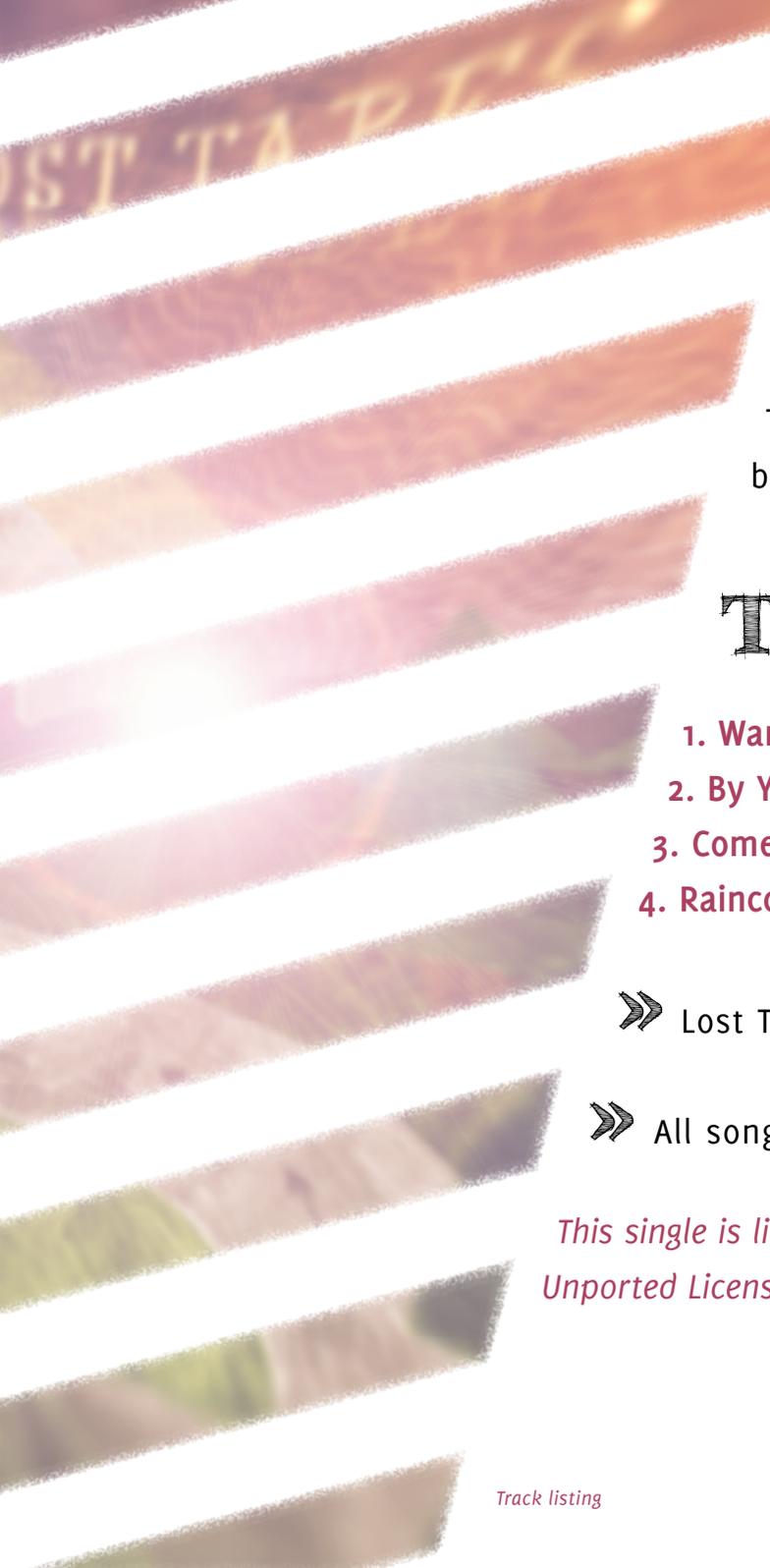


ePop 035:  
Lost Tapes





**EardrumsPop** is a label where we release free digital singles of our favourite artists. In addition to the original tracks, the singles usually also include a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracks:

1. War in the Netherlands
2. By You
3. Come with Me
4. Raincoat

»» Lost Tapes are Pau Roca and RJ Sinclair.

»» All songs written and produced by Lost Tapes.

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# Introduction to the band:

**Lost Tapes** is a musical project born from the exchange of cinematic and musical references between two friends. The friendship between Pau Roca (La Habitación Roja, Fantasma#3 and Litoral) and RJ Sinclair (Tokyo Sex Destruction, Lions Constellation and It's not not) was forged through meetings in Madrid and Barcelona in various concerts and festivals. The two spent long hours chatting and recommending articles, books, music and movies. In those months they also started to circulate recorded tracks between Madrid and Vilanova de la Geltrú that ultimately resulted in the musical project Lost Tapes.

It's the result of two musicians, in two different cities hundred of kilometers apart, but eager to collaborate, create and record songs without pretension; only with the desire to create something together.

The songs started with homemade computer recordings or simply voice notes. From there, they began creating tracks of distinct instruments that would form the compositions. They also integrated samples of legendary groups such as The Ronettes and lyrics and sound cuts from movies that were referenced in songs like "Come With Me". The presentation of these songs will combine two musicians, film projects and the use of loops and drones to reproduce the atmosphere of the songs. The name Lost Tapes is a reference to mix tapes with compilations of favorite groups that accompanied road trips and VHS tapes with movies and music videos exchanged among friends. These are now lost in time, and this project is an attempt to recover them with renovated songs. In our cassette players were groups like Ride, The Chills, The Go-Betweens, The Pastels, Jesus and Mary Chain, Primal Scream, Spacemen3 and The Field Mice from labels like Creation, Sarah, Slumberland Records and Bus Stop Records, among others.

The tapes disembarked from Santi Garcia's studio Ultramarinos, where three were mixed (the fourth was lost after the disappearance of a laptop and was only saved as a mixed version by Mark Greenwood). These form the first Lost Tapes EP by EardrumsPop.

<http://flavors.me/losttapes>

<https://www.facebook.com/losttapess>

# The cover art designer: James Shedden

**Can you give us a short presentation of yourself and your art?**

In short... I'm James, I live in London and I make things.

**Please tell us about the process of making the EardrumsPop cover! Is this the way you usually work?**

Yes, it's my usual and fairly specific process, which involves: thinking about a suitable concept; trying out some composition ideas to get depth, tone & balance right and have a go at some colour combinations; working on the final surfaces, textures, marks, lines and colours - and then finishing touches appear along the way. Many of my images involve cardboard models, but the EardrumsPop cover and a handful of other recent works are cardboard-free.

**Is music or other forms of art an inspiration? If so, what do you listen to?**

Music, yes, very much so. Other forms of art too, but you don't have all day... It's not strictly part of your question but I am a musician (my band is called Hoshal Patrick). It's a very big part of everything for me. I listen to the radio while I'm working and in general anything that comes with a strong recommendation.

Full interview with James:

<http://www.eardrumspop.com/2013/04/18/illustrator-interview-james-shedden/>

Illustration website: <http://www.jshedden.com>

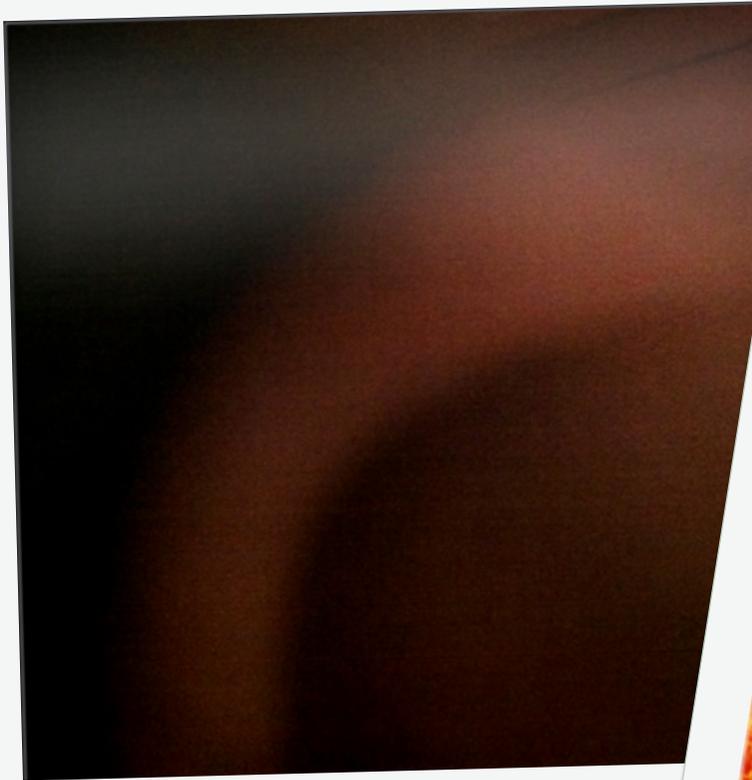
Band site: <http://www.hoshalpatrick.com>

Twitter: @jamesshedden



# Lost Tapes — a photo interview:

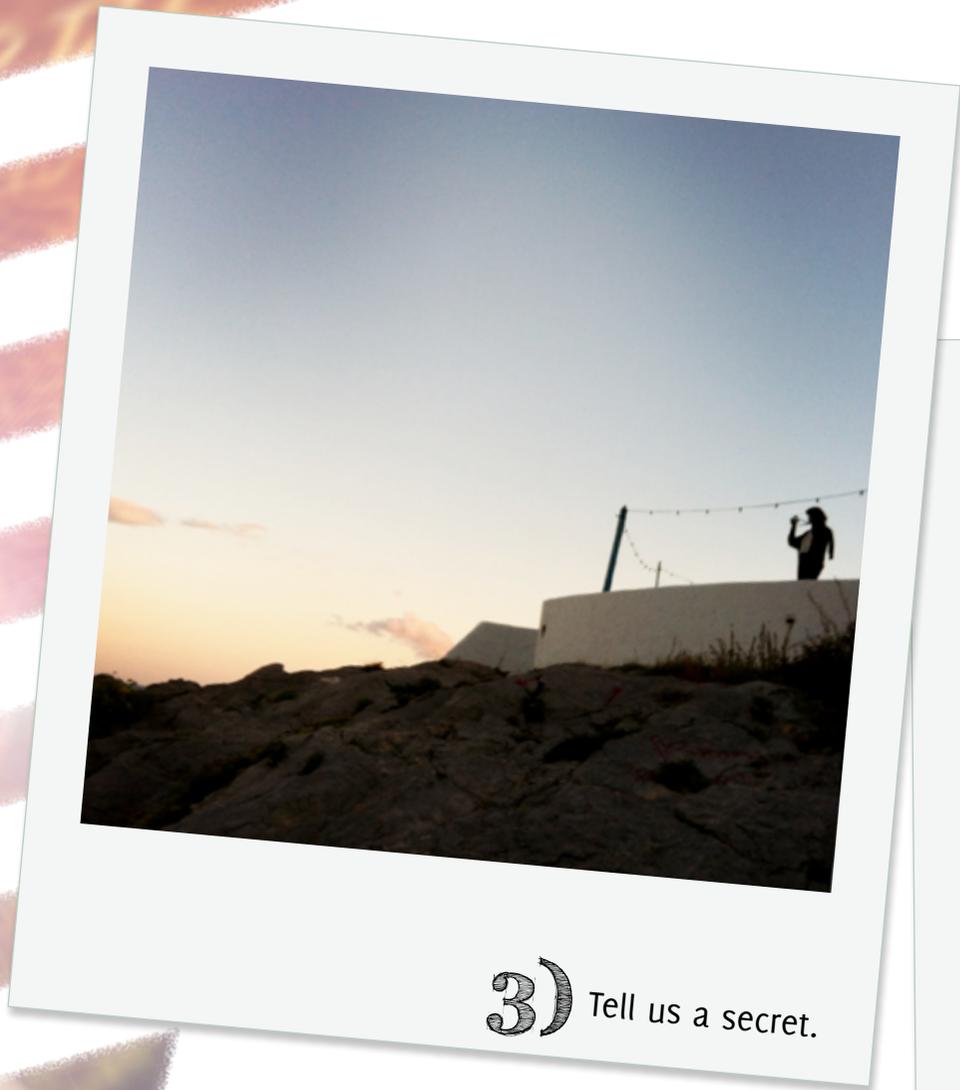
The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions.



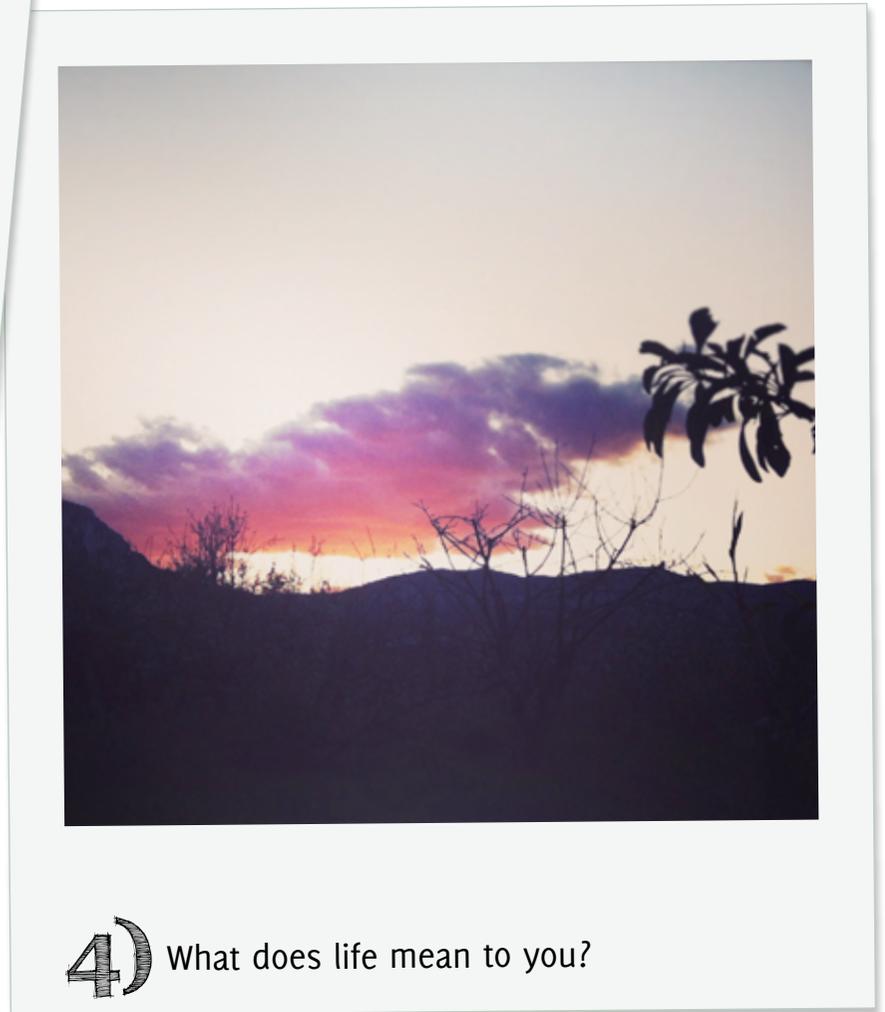
- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



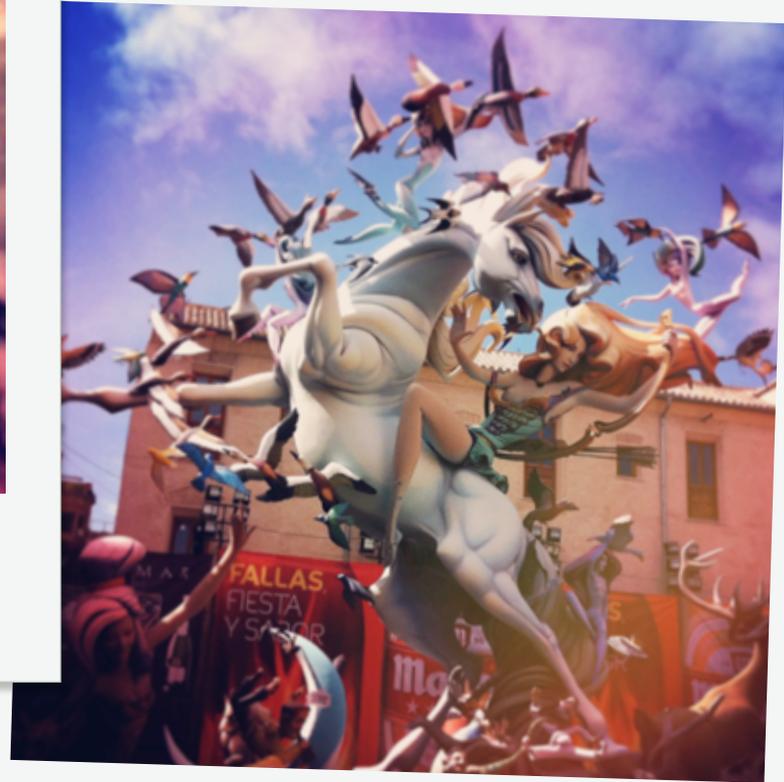
3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) What makes you really, really, stupidly happy?



10) Photograph something illegal or naked.

# About EardrumsPop, the label:

EardrumsPop is a digital music- and art-label. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

Visit us on: [www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Silja, Tim and Knut.
- »» The **cover illustration and design** is by James Shedden. (<http://www.jshedden.com>)
- »» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax).
- »» The **booklet** is put together in Adobe InDesign by Silja Haddal Mork ([www.siljahaddalmork.com](http://www.siljahaddalmork.com)).
- »» The **text** in the booklet is put together by Lost Tapes and the EardrumsPop team.
- »» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com).

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com). You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop) or tweet us on [@eardrumspop](https://twitter.com/eardrumspop).

# Upcoming releases:

## » **Between Two Waves - The Second Wave (compilation)**

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal ([www.eardrumspop.com/donate/](http://www.eardrumspop.com/donate/)).

**Thank you!**