

ePop 036:
Dutch Barn



EardrumsPop is a label where we release free digital singles of our favourite artists. In addition to the original tracks, the singles usually also include a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

Tracks:

1. Steal Your Jokes
2. Heart in The Middle
3. So Dead

»» Dutch Barn are: Louise Shiels - vocals, guitar, Danielle Galway - vocals, keyboard, James Gates - vocals, guitar, Rich Haylock - drums, and Stuart Bannister - bass.

»» EP title: About Time. All songs written and performed by Dutch Barn except “So Dead” by Tearjerker. Recorded with Mark Jasper at Sound Savers, produced & mixed by Simon Willey at Mudlark Studios, mastered by Richard Bignell at Area18.

Track 1: All rights reserved, Dutch Barn. Tracks 2 and 3: Licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

Introduction to the band:



Dutch Barn are a five piece alternative Indie band from East London. They play upbeat reverb-heavy fuzzy rock with a bit of indiepop thrown in for good measure. Add some warm and melodic folky influences on top of that, and you're close to what their music sounds like. They were once told they sounded like a cross between Teenage Fanclub, Dinosaur Jr and Stereolab which they were pretty pleased about. The band released their debut album "Lighter Later" in April 2013 and have recorded 3 new songs, including a cover of Tearjerker's "So Dead", for this new EP.

Praise for Dutch Barn: "Already picking up admirers and getting national airplay on UK radio, Dutch Barn manage to produce music that is at-once reassuringly familiar and also fresh. By drawing their influences together under one wing, the band have developed something that is far bigger than the sum of its parts, and 'Lighter Later' certainly delivers on the band's promise" - *Popculturez*

Website: <http://dutchbarnband.com/>

Facebook page: <https://www.facebook.com/dutchbarn/>

Twitter: <https://twitter.com/dutchbarn/>



About the cover band:

Tearjerker is a three piece band from Toronto, Ontario. Tearjerker is Micah Bonte (vocals, guitars), Trevor Hawkins (drums, samples, production) and Taylor Shute (bass, guitars, keys, design). Tearjerker plays music that has been described by various people as indie rock, shoegaze, chillwave, glo-fi/lo-fi and other subgenres that Tearjerker hadn't really heard of before. The band's releases are all on Bandcamp, where you can pay what you want for them: *Hiding* (EP - 2012), *Word* (Single - 2012), *Rare* (LP - 2011) *So Dead* (Single - 2011) *Strangers Remade* (LP - 2011), *Strangers* (album - 2010), *Polar Bear* (Single - 2010) and *Slouching* (LP - 2009).

Bandcamp: <http://tearjerker.bandcamp.com/>

Website: <http://tearjerker.ca/>

Facebook: <https://www.facebook.com/tearjerkerband/>

The cover art designer: Estelle Morris

Can you give us a short presentation of yourself and your art?

I'm a twenty-five year old freelance illustrator and moved to London very recently, so I'm still exploring the city and taking in as much as I can. My work usually involves people, objects and moments - I find everyday things very fascinating and like to re-imagine them within my illustrations and designs.

Please tell us about the process of making the EardrumsPop cover! Is this the way you usually work?

I started by listening to Dutch Barn's music (which I like a lot) noting down lyrics and doodling ideas. The references to cherry pie in one of the songs really stuck out to me and I loved the simple visual of a pie slice. From there I created the main image from scanned painted paper and then hand drew all the figures. It was fun rotating and resizing them to fit inside the pie!

I wanted to create something simple, striking and yet quite odd, which are the qualities I always strive for in my illustrations. Every project is different but I always start by collecting visual references and experiment. I have a loose final image in mind but this often changes.

Is music or other forms of art an inspiration? If so, what do you listen to?

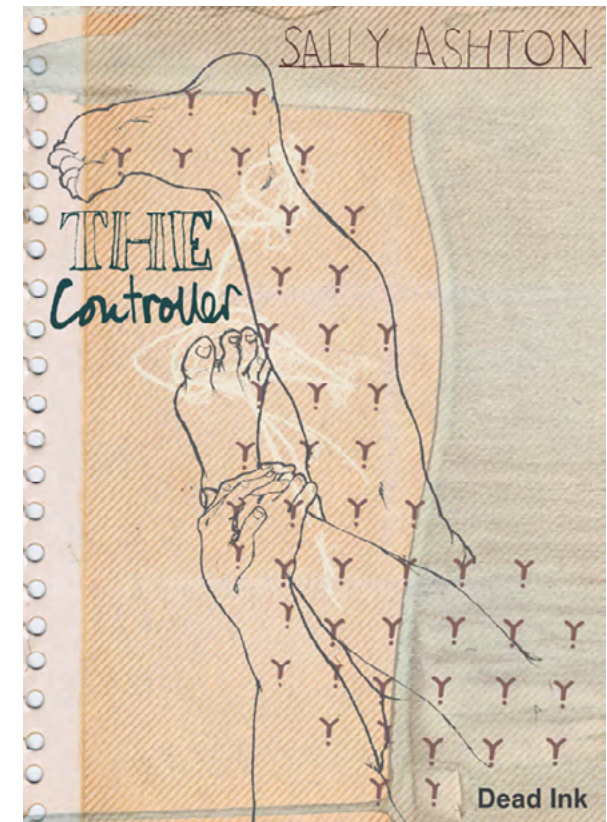
Yes, I always have music playing when I working and like quite an eclectic mix from post-hardcore to rap. I find background music very calming and it allows me to fully escape in the creative process.

Full interview with Estelle: <http://www.eardrumspop.com/2013/11/19/illustrator-interview-estelle-morris/>

Illustration website: <http://www.estellemorris.co.uk/>

Facebook page: <https://www.facebook.com/morrisdancerillustration/>

Twitter: https://twitter.com/estelle_morris/



Dutch Barn — a photo interview:

The innovative website [A Negative Narrative](http://AnegativeNarrative.com) has made photo-interviews with our single-artists. Visit www.anegativenarrative.com and see more bands' photographic answers to their interview questions.



- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



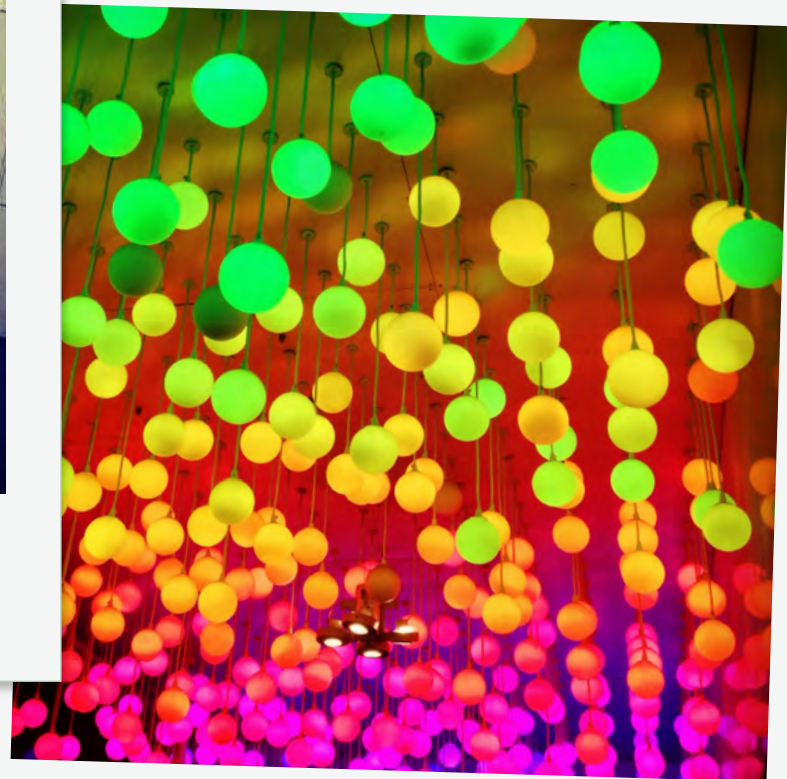
3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



8) What would your music look like if it was visible to the human eye?



9) Where do you see yourself in 5 years time?



10) Photograph something illegal or naked.

About EardrumsPop, the label:

EardrumsPop is a digital music- and art-label. We love warm and melodic music of all kinds, we believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that instead of supporting us, you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands. All our releases are made in close collaboration with the artists and illustrators.

Visit us on: www.eardrumspop.com

Contributors to the project:

- »» The **project** is run and managed by the EardrumsPop-team, Stefan, Silja, Tim and Knut.
- »» The **cover illustration and design** is by Estelle Morris. (<http://www.estellemorris.co.uk>)
- »» The **Dutch Barn band photo** is by Peach & Jo. (<http://www.peachandjophotography.co.uk/>)
- »» The **booklet-template** is designed by Julia Pax. Visit Julia at www.visuellezeiten.de. You can also read our interview with her at www.eardrumspop.com/about-2/our-illustrators/julia-pax.
- »» The **booklet** is put together in Adobe InDesign by Silja Haddal Mork (www.siljahaddalmork.com).
- »» The **text** in the booklet is put together by Dutch Barn and the EardrumsPop team.
- »» The **photo-interviews** are managed by the website A Negative Narrative www.anegativenarrative.com.

If you want to participate in any way, either with music, art or help us with the project, please contact us at team@eardrumspop.com. You can also like our Facebook page: www.facebook.com/eardrumspop or tweet us on [@eardrumspop](https://twitter.com/eardrumspop).

Upcoming releases:

» Between Two Waves - The Second Wave (compilation)

There is still time to take part in the Between Two Waves collaboration compilation, the deadline for submissions is 15 February. Check out the details here:

<http://www.eardrumspop.com/btw2/>

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal: www.eardrumspop.com/donate/.

Thank you!