

ePop 024:  
Lowpines





**EardrumsPop** is a label where we release free digital singles of our favourite artists. Every single will include 2 original songs and in addition a cover-song that deserves more attention. The cover art will be made by our favourite illustrators, and we like to see the single as a split-release between the band and the illustrator.

The singles will vary in style, from acoustic folk-songs to noisy indiepop, everything in between and more, but always warm and melodic.

## Tracklisting:

1. Give Me A Horse
2. Heavy Hander
3. It's Not Happening (The Be Good Tanyas-cover)

»» Track 1 and 2 written by Lowpines. Track 3 written by The Be Good Tanyas. All songs performed by Lowpines. This single is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

# Introduction to the band: Lowpines

are from west London, where songs are written in a clutter of guitars, amps and keyboards, in a dusty studio looking out at the trees. Inspired by Sparklehorse, Bonnie Prince Billy, Smog and Eels, these are songs with a quiet defiance, made in a hidden corner of the city.



*About the band*

# The Cover Art Designer: Sean Mahan

## »» Can you give us a description of yourself and your art?

I live in Neptune Beach, Florida where I have a studio space in the front of my house. I like to make figurative paintings with graphite and acrylic washes on wood to depict a sense of wonder about innate human sweetness.

## »» How did you develop your style? Is it different now than when you started?

I first started drawing and painting on wood about 15 years ago. I've always liked how the wood grain gives the paintings a natural context, and how the graphite and acrylic stay translucent over the grain patterns.

## »» Please tell us about the process of making the Eardrums Pop-cover! Is this the way you usually work?

For the Lowpines cover I thought it would be fun to approach it sort of literally and include a pine tree that the girl in the painting could quietly interact with. I like to contrast a figure with an object to reveal a story about their similarities or differences. Also, I listened to Lowpines a lot while painting it so that the music might shape it a little.

## »» Who / what are your greatest visual inspirations?

I love and have always been inspired by Kathe Kollwitz' printmaking. I think seeing her woodcut prints at a young age shaped my interest in art sharing a social narrative. Also, I am inspired by record art and really love doing it. I think it's a really cool relationship - pairing art and music together.

## »» Is music or other forms of art an inspiration? If so, what do you listen to?

Music is definitely an inspiration. Recently while painting I've been listening to the Tenniscoats/Pastels record, Erin Tobey, Daitro, Tiny Fireflies, OneOne, Sambassadeur, Onsind, Jeffery Lewis' 12 Crass Songs, Morrissey, and bunches of other records.

## »» What are your future plans? Any exciting things you are looking forward to?

Right now, I'm working with Erin Tobey on curating the Plan-it X Fest art show in Bloomington Indiana this month. After that, I'll be busy making paintings for a solo show next March and making songs for the forthcoming Kids On Bikes record set "77 Songs of Cycling". Other than that, maybe a future art show somewhere in Norway?

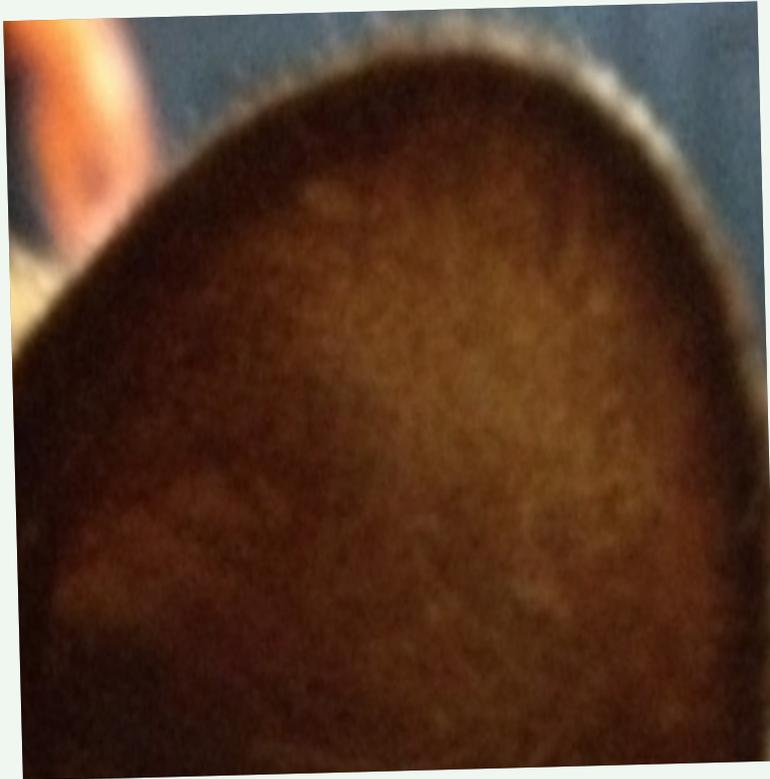
Read the rest of the interview here: <http://www.eardrumspop.com/?p=2686>

Sean Mahan is a social realist figurative painter who works with graphite and acrylic washes on wood to depict a sense of wonder about innate human sweetness.

<http://www.seanmahanart.com>

# Lowpines — a photo interview:

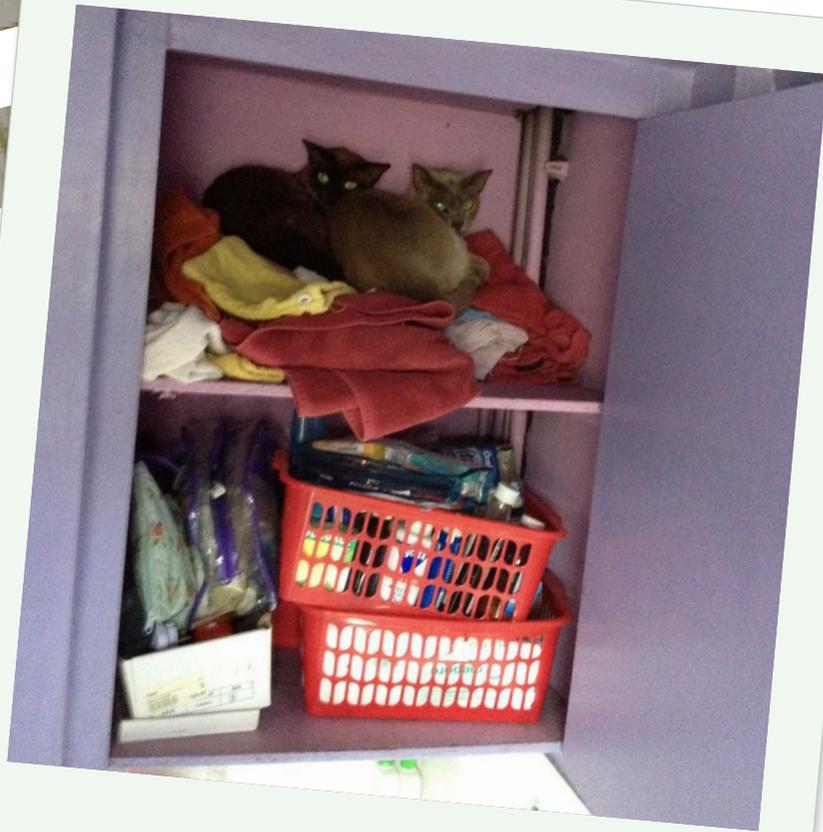
The innovative website [A Negative Narrative](http://www.anegativenarrative.com) has made photo-interviews with our single-artists. Visit [www.anegativenarrative.com](http://www.anegativenarrative.com) and see more bands' photographic answers to their interview questions. Here is A Negative Narrative's interview with Lowpines:



- 1) Take a photo of an ear, but make it real strange, artistic or unrecognisable.



- 2) What's the most precious thing you'd smash up or break just for the purpose of taking a photo of it all broken and smashed for this interview?



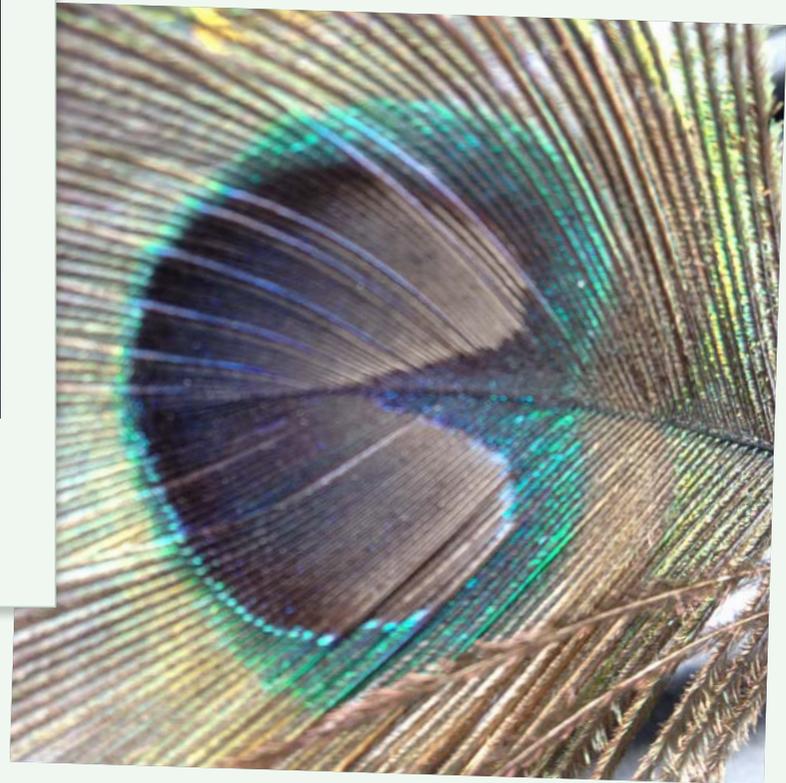
3) Tell us a secret.



4) What does life mean to you?



5) Define infinity.



6) How about a really colourful photograph?



7) Photograph someone who isn't expecting it.



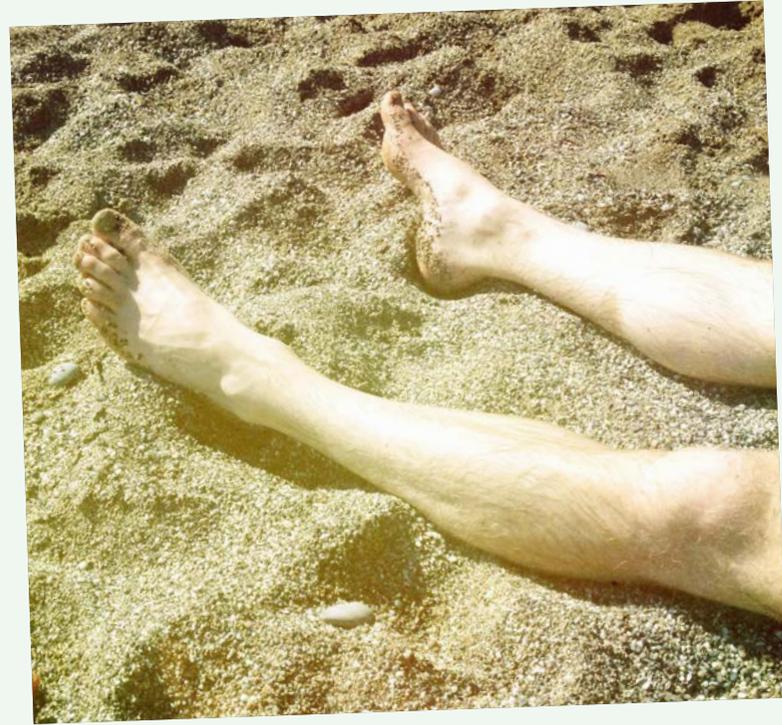
8) What would your music look like if it was visible to the human eye?

A River Aint Too Much  
To Love



Smog

9) What makes you really, really, stupidly  
happy?



10) Photograph something illegal or naked.

**The cover song:** We have encouraged the single-bands to make a cover version of a song they think deserves more attention. Sun Sister have chosen to cover “It’s Not Happening”, originally performed by The Be Good Tanyas.

Here is the original:

<http://youtu.be/QZKFoMq3GaA>



Photographer: Erin Stanfield

### **About The Be Good Tanyas**

The Be Good Tanyas are a Canadian folk music group formed in 1999 in Vancouver. Their influences include folk, country, and bluegrass. The style of music they performed can be referred to as alt-country or Americana. The band has released 3 albums, „Blue Horse“, „Chinatown“ and „Hello Love“. The band’s members are Frazey Ford (guitar, vocals), Samantha Parton (guitar, mandolin, banjo, vocals) and Trish Klein (guitar, banjo, vocals).

After the release of the first two Be Good Tanyas albums, Trish Klein collaborated with Alison Russell under the band name Po’ Girl, a project that as of April 2007 has resulted in three albums: Po’girl, Vagabond Lullabies, and Home to You. 2007 saw all members of the band pursuing their own projects. Frazey Ford released her debut solo album, Obadiah, in 2010. A former member of the band, Jolie Holland, has had a successful career as a solo-artist.

# About EardrumsPop, the label:

EardrumsPop is a net-label, focused on warm and melodic music of all kinds. We believe in beautiful things you can see and hear, and we believe in working together, helping each other and getting good music and good art out to the public.

We HOPE that you can visit the websites of the bands you like, buy their releases, go to their concerts or just spread the word about these wonderful bands.

All our releases are made in close collaboration with the artists and illustrators.

[www.eardrumspop.com](http://www.eardrumspop.com)

## Contributors to the project:

»» The **booklet-template** is designed by Julia Pax. Visit Julia at [www.visuellezeiten.de](http://www.visuellezeiten.de). You can also read our interview with her at [www.eardrumspop.com/about-2/our-illustrators/julia-pax](http://www.eardrumspop.com/about-2/our-illustrators/julia-pax)

»» The **booklet** is put together in Adobe InDesign by Craig Podd [www.craigpodd.co.uk](http://www.craigpodd.co.uk)

»» The **text** in the booklet is put together by the EardrumsPop team.

»» The **project** is run and managed by the EardrumsPop-team, Stefan, Tim and Knut. Visit us at [www.eardrumspop.com](http://www.eardrumspop.com)

»» The **photo-interviews** are managed by the website A Negative Narrative [www.anegativenarrative.com](http://www.anegativenarrative.com)

If you want to participate in any way, either with music, art or help us with the project, please contact us at [team@eardrumspop.com](mailto:team@eardrumspop.com).

You can also join our Facebook group: [www.facebook.com/eardrumspop](http://www.facebook.com/eardrumspop).

# Next singles in this series:

» Kids On Bikes

» Boa Constrictor

» Tiny Fireflies vs Baffin Island

If you enjoyed the single, please tell your friends about it! Write about it in your blog, on Facebook, Twitter, Last.fm etc. Play it on your radio show, your podcast or as loud as you can on your stereo with your windows open. Spread the word about the single and help us let lots of people hear it!

You can help us develop the label, pay some bills for us or buy us a beer, by donating a small sum via our PayPal.

Link: <http://www.eardrumspop.com/donate/>

**Thank you!**